



The Rainbow Prince



TWO FOLK TALES FROM BENGAL

Children love to hear stories—so do adults, if the story has relevance to their lives. It is this love which has kept alive for generations' stories that have been handed down by an oral tradition.

Every time a story is retold it acquires a new colour and a new dimension. The grandmother who heard a story as a little girl from her grandmother will relish telling it to her grandchildren. A traveller from a distant land, who happens to hear a story during his journey, will later tell it to his own people, modifying it or adding to it little details to suit the change of place and context. This is how stories travel from one part of the world to another and why some stories of Aesop and Vishnu Sharma who wrote the Panchatantra, have much in common.

This Amar Chitra Katha retells two folk tales popular in Bengal.

AMAR CHITRA KATHA means good reading.
Over 330 titles are now on sale.

© IBH Publishers Pvt. Ltd., Bombay 400 026.
All rights reserved.

Published by H.C. Mirchandani for IBH Publishers Pvt. Ltd., 22, Bhulabhai Desai Road, Bombay 400 026 and printed by him at IBH Printers, Marol Naka, Mathuradas Vissanji Road, Andheri (East), Bombay 400 059.

Editor: Anant Pai Script: Swapna Dutta and Subba Rao Artworks: Dilip Kadam

THE RAINBOW PRINCE



PRINCESS RUMANJALI WAS BEAUTIFUL TO BEHOLD AND HER LAUGHTER WAS LIKE THE BABBLING BROOK.

BUT HER MOTHER, THE QUEEN, WAS WORRIED.

WHERE WILL WE FIND A PRINCE GOOD ENOUGH FOR OUR DARLING DAUGHTER?

MY BARDS WILL FIND HER A HANDSOME PRINCE.



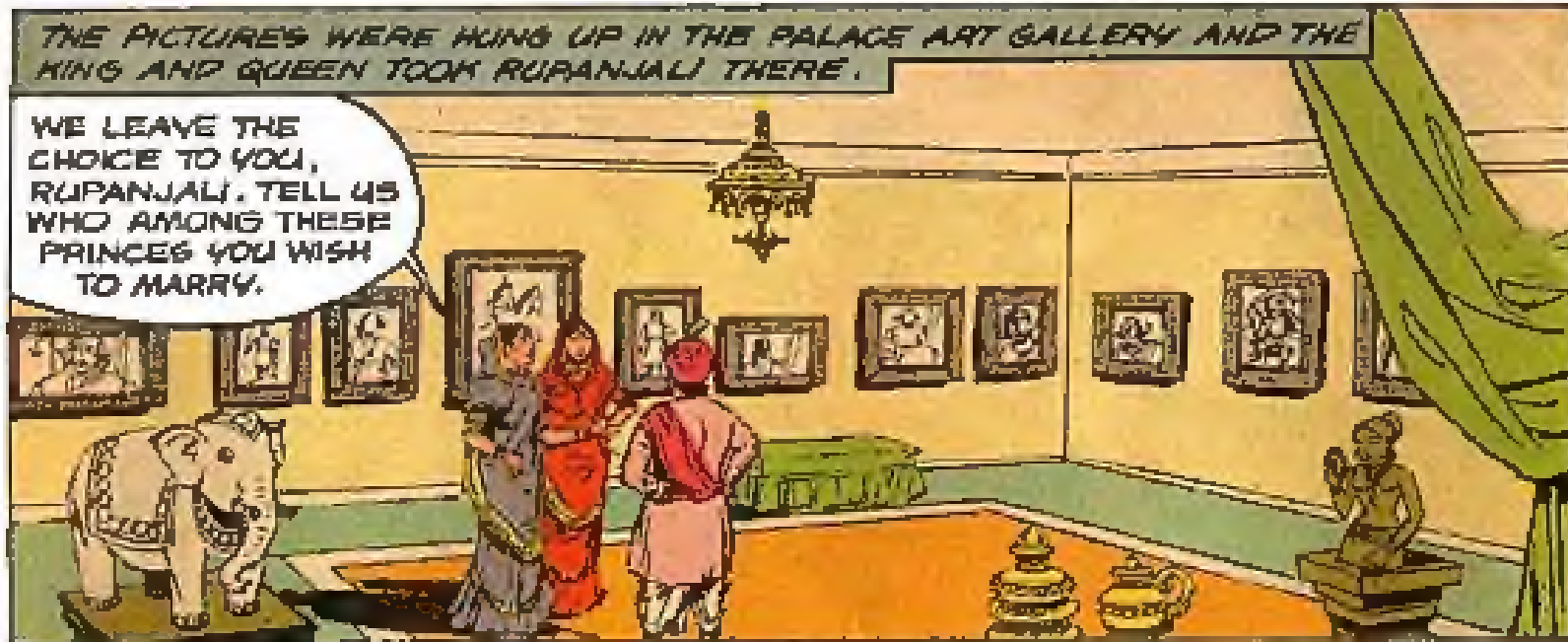
SO THE BARDS WERE SENT TO KINGDOMS NEAR AND FAR IN SEARCH OF A MATCH FOR THEIR PRINCESS. WHEN THEY RETURNED —



YOUR MAJESTY, WE HAVE BROUGHT PORTRAITS OF THE MOST HANDSOME OF THE PRINCES WE SAW. LET THE PRINCESS CHOOSE FROM THEM.

THE PICTURES WERE HUNG UP IN THE PALACE ART GALLERY AND THE KING AND QUEEN TOOK RUPANJALI THERE.

WE LEAVE THE CHOICE TO YOU, RUPANJALI. TELL US WHO AMONG THESE PRINCES YOU WISH TO MARRY.



RUPANJALI WALKED AROUND THE GALLERY.



WELL ? WHICH ONE DO YOU LIKE THE MOST ?

NONE ! NOT ONE OF THEM IS WORTHY OF MY HAND



THEN RUPANJALI POINTED TO THE SKY.

THE PRINCE I MARRY SHOULD BE AS HANDSOME AS THE RAINBOW.



THE NEXT MORNING A STRANGER APPEARED IN THE CITY.



HOW
EXQUISITE
HIS MUSIC
IS!

WHERE
IS HE
FROM?

THE STRANGER WENT STRAIGHT
TO THE PALACE.



O KING, I COME
FROM THE LAND
OF THE RAINBOW.
I HAVE BEEN LOOK-
ING FOR A BRIDE
WORTHY OF OUR
PRINCE. I HAVE JUST
HEARD OF PRINCESS
RUPANJALI AND HAVE
COME WITH A MAR-
RIAGE PROPOSAL.

THE KING GOT UP FROM HIS THRONE
TO GREET THE STRANGER.



MY HEARTIEST WEL-
COME TO YOU. THIS IS
INDEED A FORTUNATE
DAY FOR MY DAUGHTER.
I AM HAPPY TO ACCEPT
YOUR OFFER.

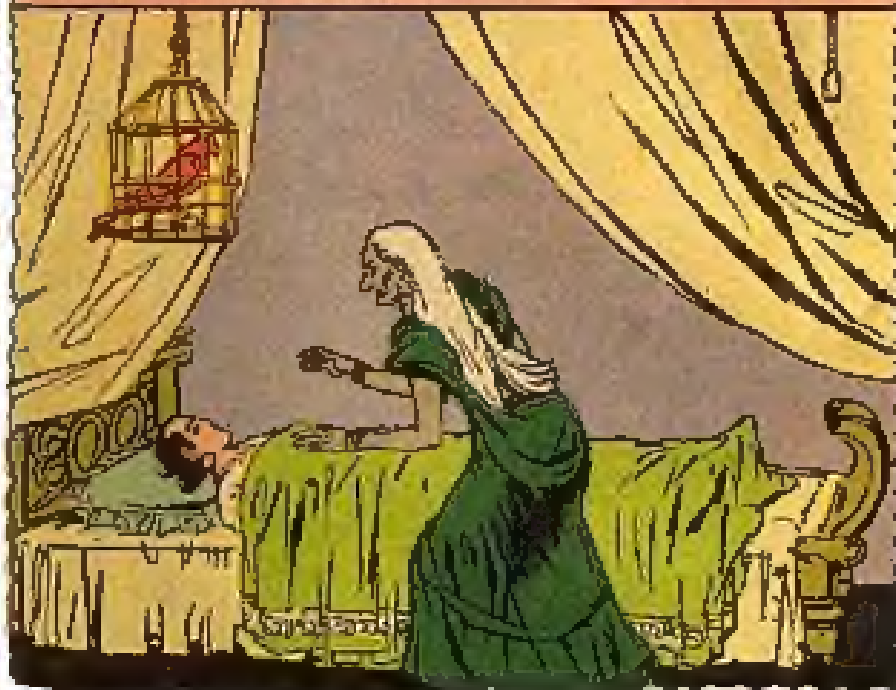
WAIT! BEFORE YOU
DO, THERE IS ONE THING
I MUST TELL YOU. SOME
TIME AGO . . .



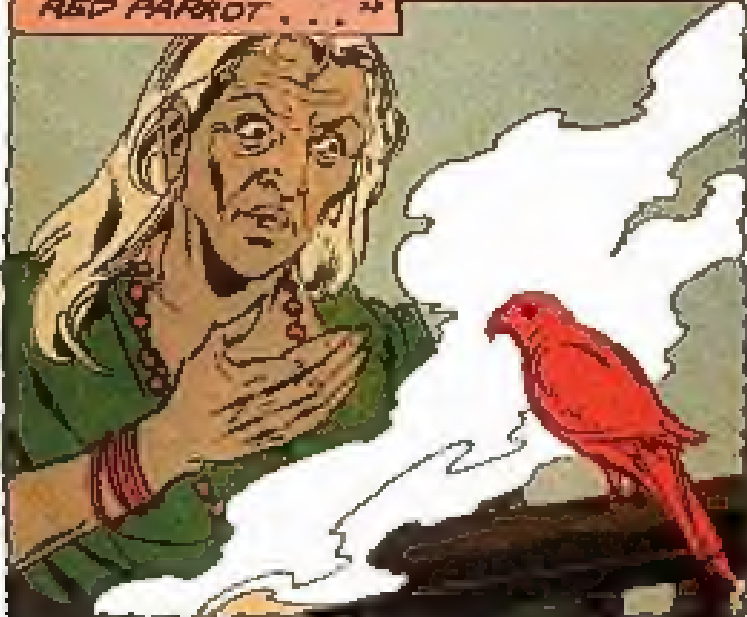
"... A WICKED OLD WITCH CAME
TO OUR LAND . . ."



"... AND CAST A SPELL ON OUR PRINCE
WHICH PUT HIM TO SLEEP FOR A LONG TIME."



" THEN SHE BREATHED THE CONFIGIOUS-
NESS OF THE PRINCE INTO A BLOOD-
RED PARROT . . . "



"... AND LET THE BIRD FLY AWAY."



OUR PRINCE WILL NOT AWAKE UNTIL THE RED PARROT IS FOUND.



THE KING WAS DISMAIED.

HOW CAN I MARRY MY ONLY DAUGHTER TO A PRINCE WHO MAY NEVER WAKE UP AGAIN?



WHEN THE NEWS REACHED RUPANJALI, HOWEVER —

I WILL MARRY NO ONE BUT THE RAINBOW PRINCE. AND HE MUST BE AROUSED FROM HIS SLEEP. SO I MUST HAVE THE RED PARROT.



BUT, MY CHILD, WE DO NOT KNOW WHERE IT HAS FLOWN AWAY.

RUPANJALI STAMPED HER FOOT IMPATIENTLY.



EVERY SINGLE BIRD IN THE KINGDOM MUST BE CAUGHT. YOU ARE CERTAIN TO FIND THE RED PARROT AMONG THEM.

THE KING WAS SHOCKED.

BUT WE CAN'T DO THAT, CHILD. IT WOULD BE CRUEL.

I DON'T CARE. IF YOU LOVE ME, FATHER, YOU WILL DO IT.

AND REMEMBER — NOT A SINGLE BIRD SHOULD ESCAPE.

ALL RIGHT, MY CHILD.

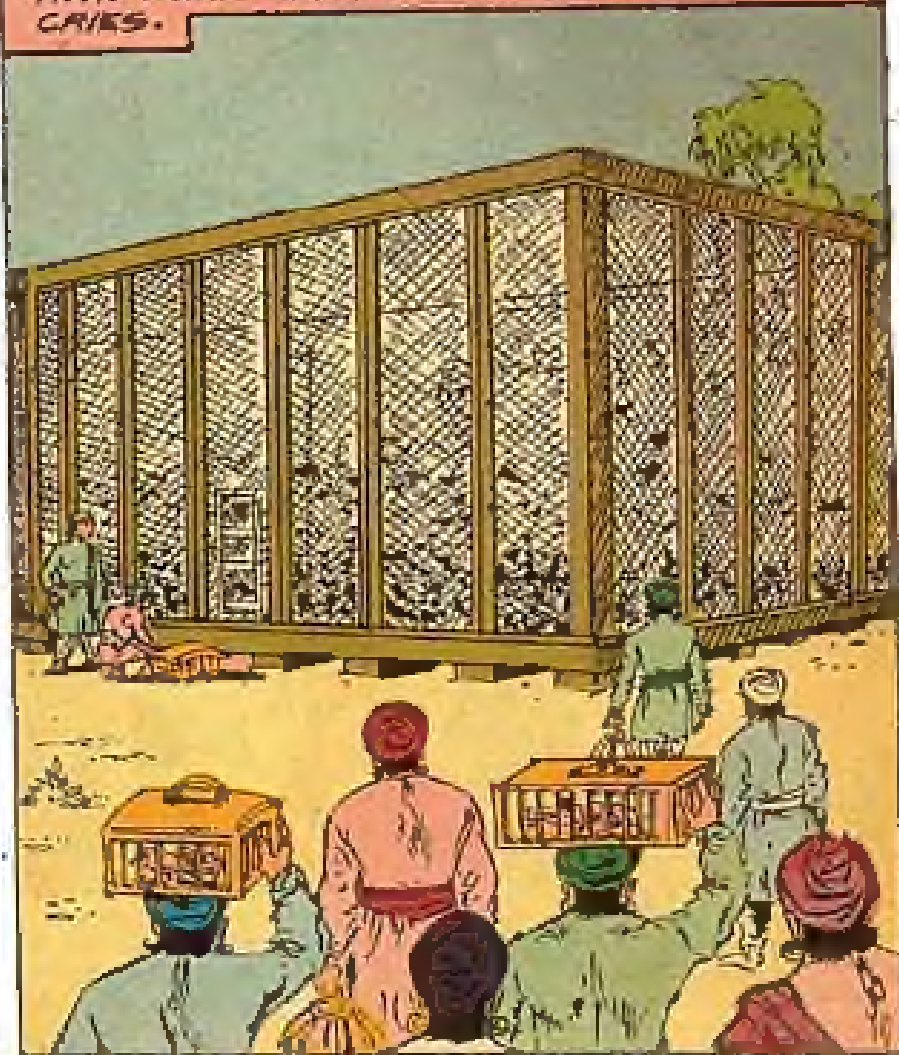
THE NEXT DAY, ORDERS WERE SENT OUT FOR ALL BIRDS TO BE TRAPPED.

SOON THE NESTS BECAME EMPTY.

THE HAPPY CHIRPING OF BIRDS
NO LONGER FILLED THE AIR.

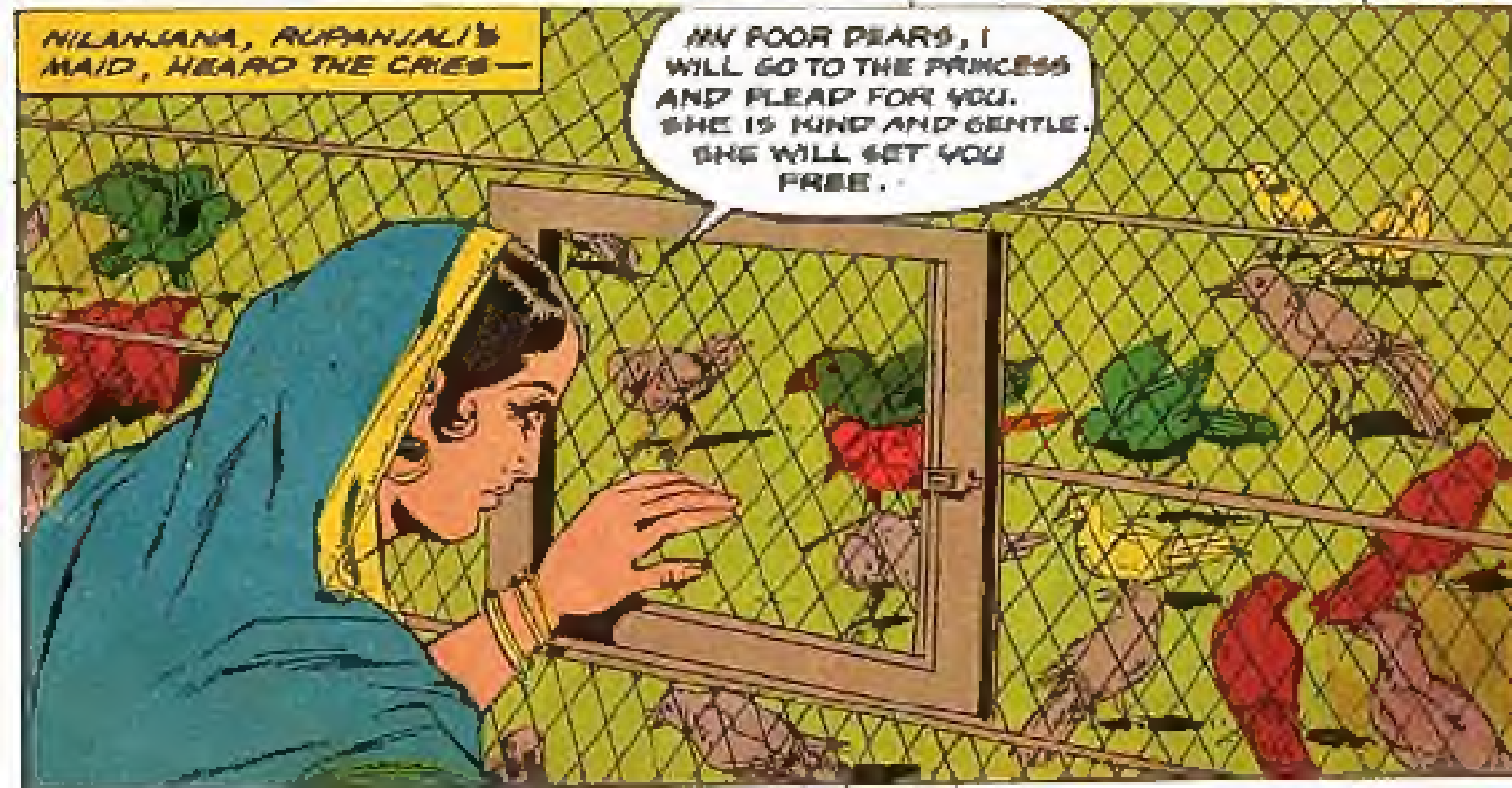


A SPECIAL CASE WAS ERECTED FOR THE
BIRDS. THERE WERE MILLIONS OF THEM.
THE ENTIRE CASE ECHOED AND RE-ECHOED
WITH THEIR HEARTBROKEN, FRIGHTENED
CRIES.



NILANJANA, RUPANJALI'S
MAID, HEARD THE CRIES—

MY POOR DEARS, I
WILL GO TO THE PRINCESS
AND PLEAD FOR YOU.
SHE IS KIND AND GENTLE.
SHE WILL SET YOU
FREE.



NILANJANA WENT TO THE PRINCESS TO PLEAD FOR THE BIRDS.

OH KIND PRINCESS, SET THE POOR BIRDS FREE! DON'T YOU SEE HOW WRETCHED THEY ARE?

RUPANJALI FLEW INTO A RAGE.

HOW DARE YOU QUESTION MY ACTIONS, YOU WRETCH!

NILANJANA WAS SHOCKED TO SEE THE CHANGE THAT HAD COME OVER HER PRINCESS.

THIS IS NOT THE PRINCESS I ADMIRER! THIS IS NOT THE GENTLE RUPANJALI WHOSE SMILE HAD THE COLOURS OF THE RAINBOW.

NILANJANA TRIED AGAIN.

DEAR PRINCESS, HOW CAN YOU FIND YOUR LIFE'S HAPPINESS AT THE COST OF SUCH PAIN TO THE POOR CREATURES? SET THEM FREE.

RUPANJALI'S EYES FLASHED DANGEROUSLY.

WELL-SPOKEN,
MERCIFUL ONE!
YOU LOVE THOSE
BIRDS, DON'T
YOU?

YES,
PRINCESS
MY HEART
GOES OUT
TO THEM.

RUPANJALI TURNED TO THE GUARDS.

THROW HER INTO THE
CAGE. LET HER BE IN THE
COMPANY OF THE BIRDS
SHE LOVES
SO MUCH!

AS NILANJANA WAS
TAKEN AWAY —

I MUST FIND
OUT WHETHER
THE RED PARROT
IS AMONG THE
BIRDS CAUGHT

THE GUARDS THREW NILANJANA INTO THE CAGE WHERE SHE CRIED HERSELF
TO SLEEP.

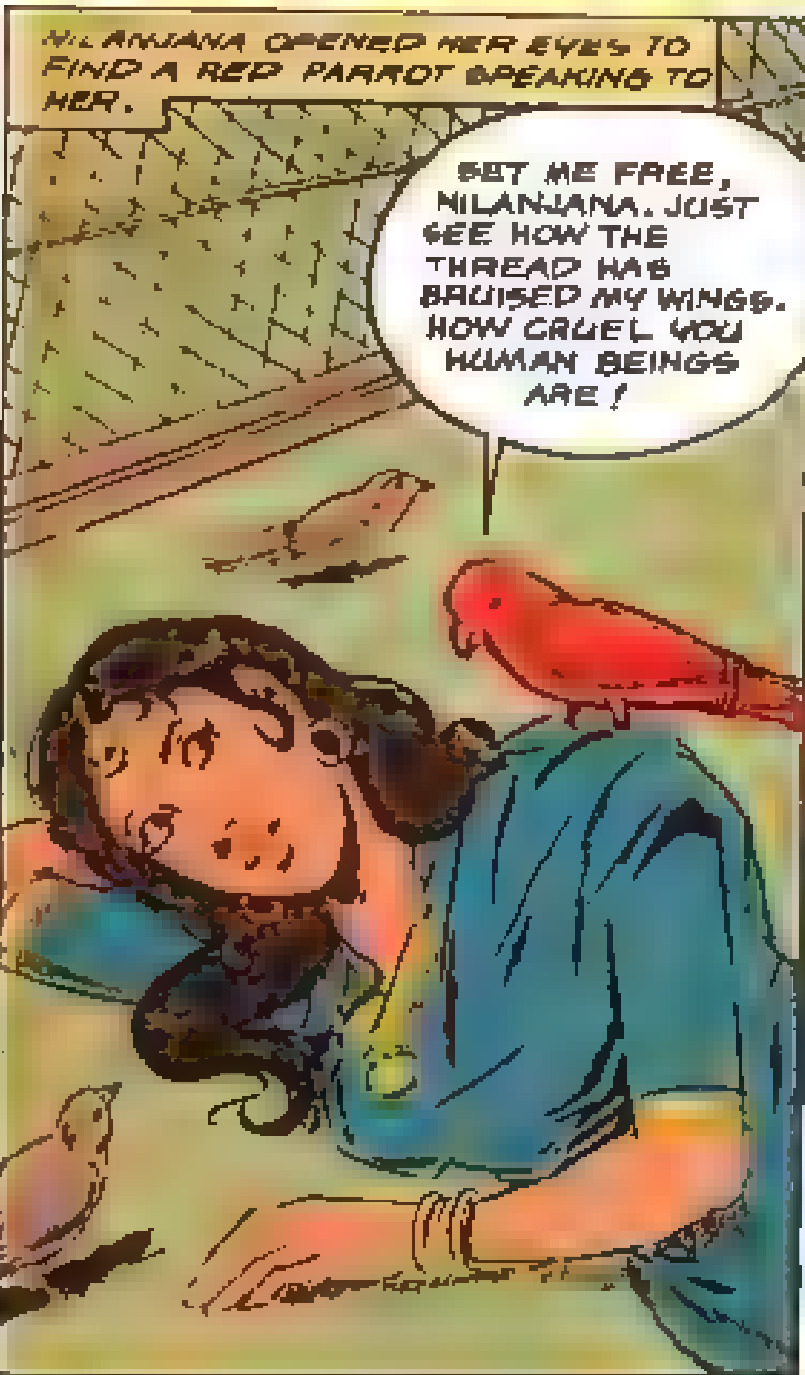
A LITTLE WHILE LATER —

NILANJANA !
WAKE UP.
NILANJANA !



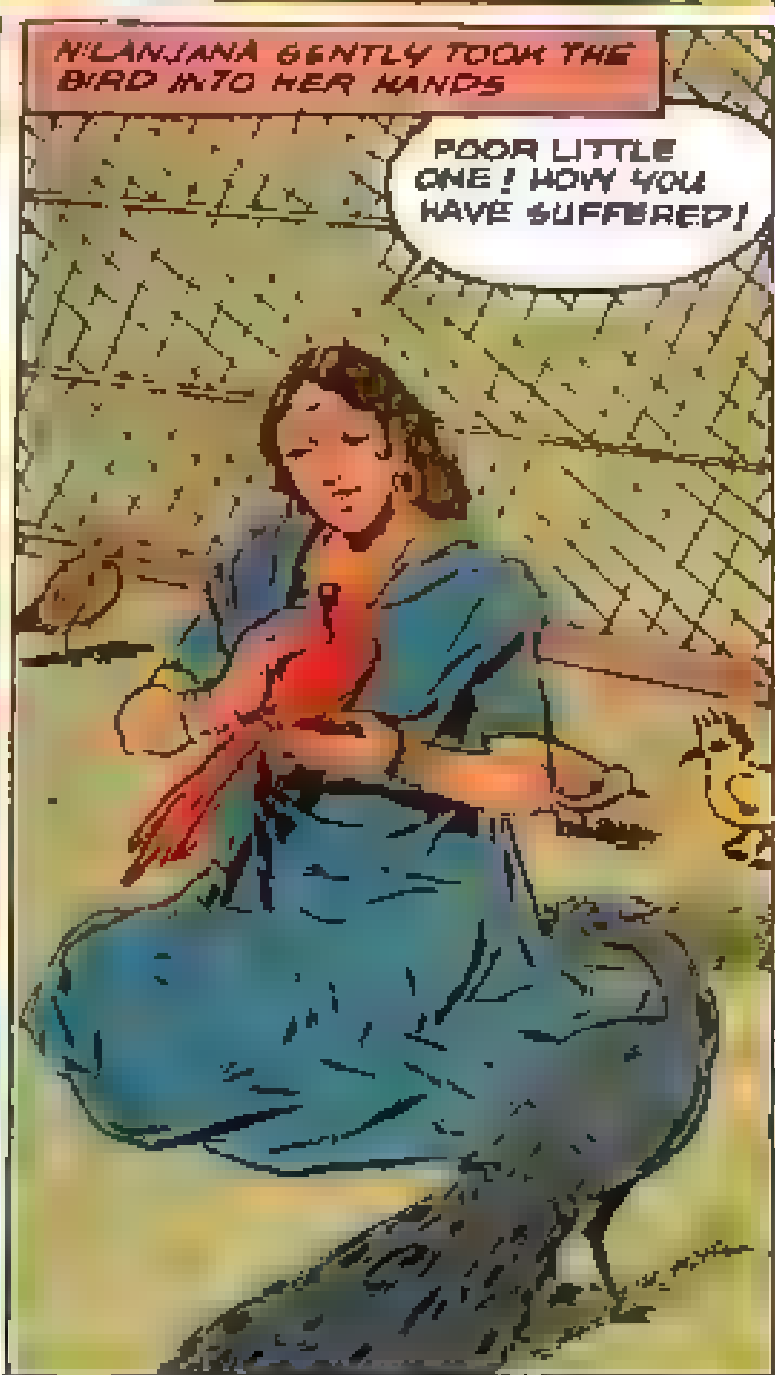
NILANJANA OPENED HER EYES TO
FIND A RED PARROT SPEAKING TO
HER.

SET ME FREE,
NILANJANA. JUST
SEE HOW THE
THREAD HAS
BRAUISED MY WINGS.
HOW CRUEL YOU
HUMAN BEINGS
ARE !

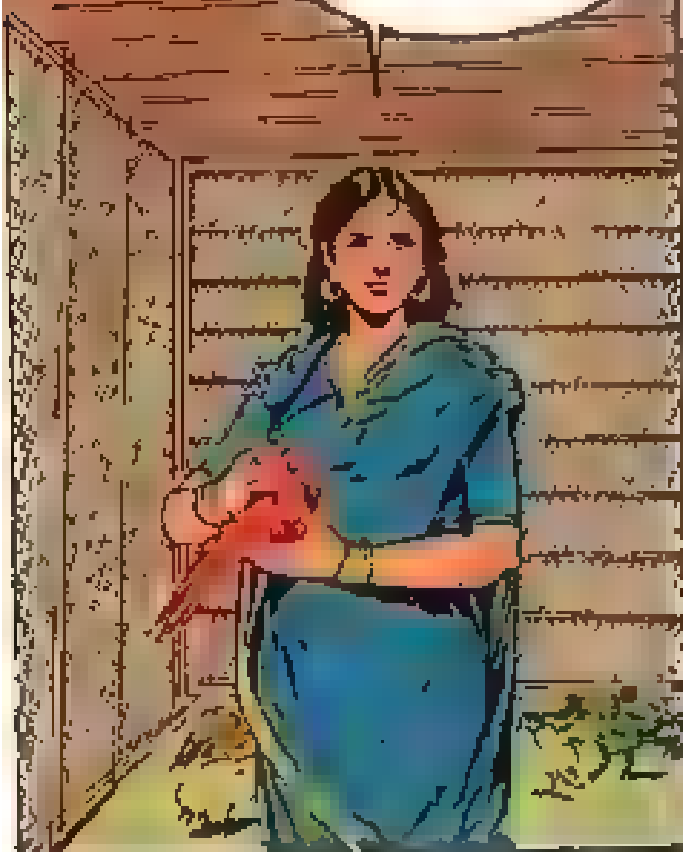


NILANJANA GENTLY TOOK THE
BIRD INTO HER HANDS

POOR LITTLE
ONE ! HOW YOU
HAVE SUFFERED !



I WILL CUT THE
THREAD AND SET
YOU FREE. I
DON'T CARE
WHAT HAPPENS
TO ME.



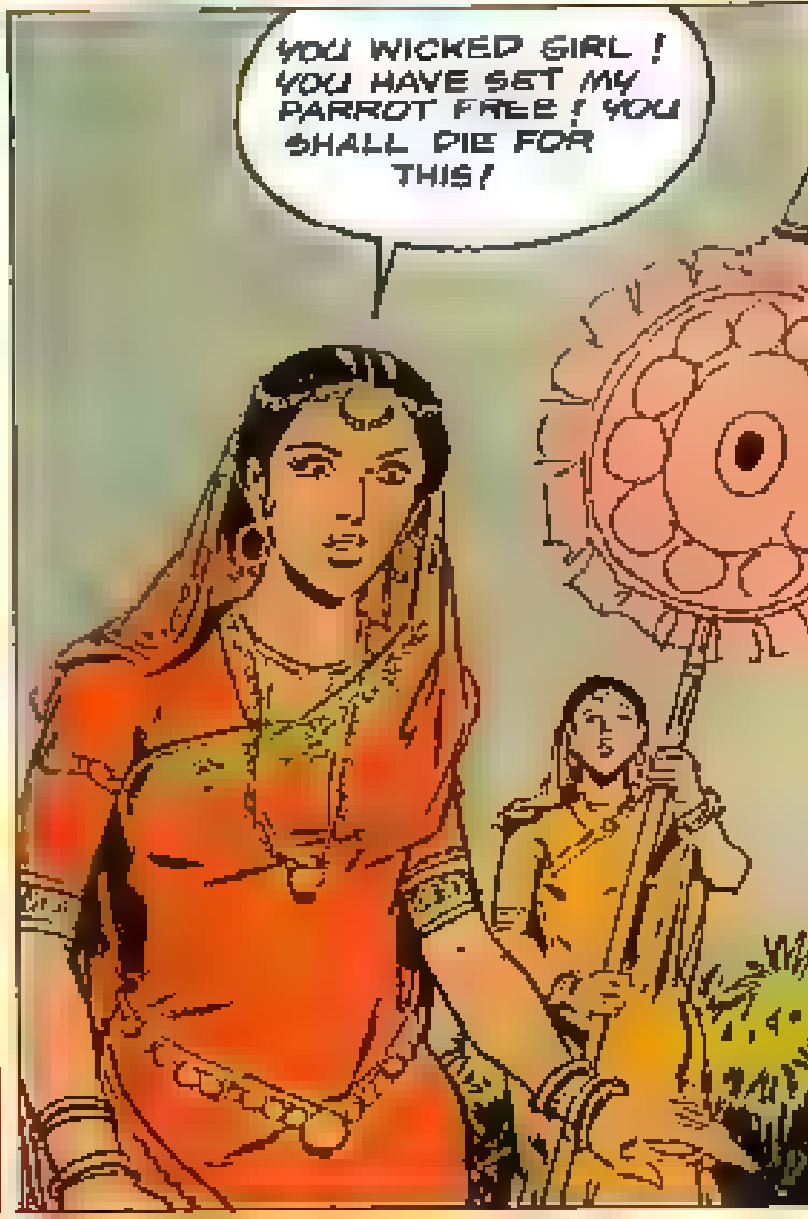
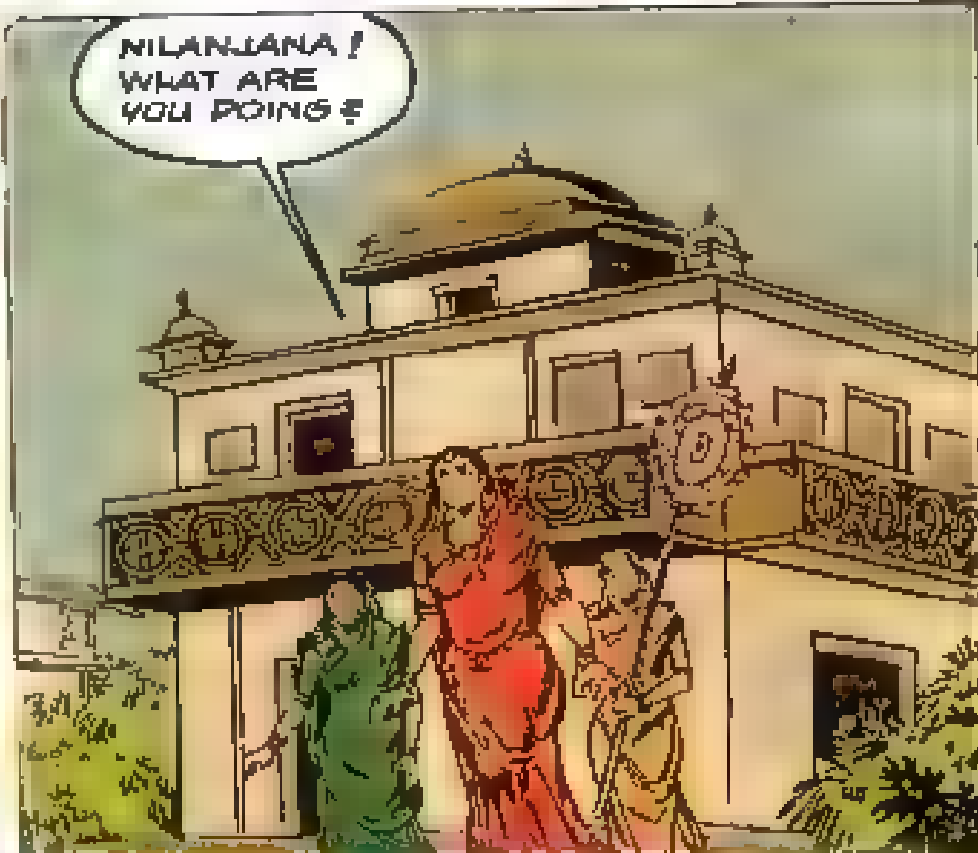
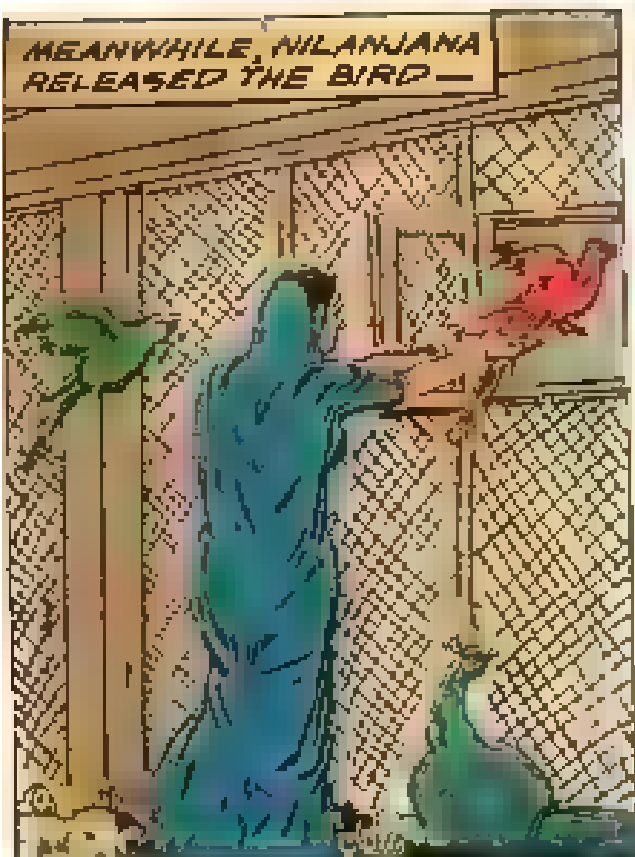
AT THAT MOMENT, RUPANJALI WAS
ON HER WAY TO THE CAGE.

I HOPE THE
RED PARROT
HAS BEEN
CAUGHT.

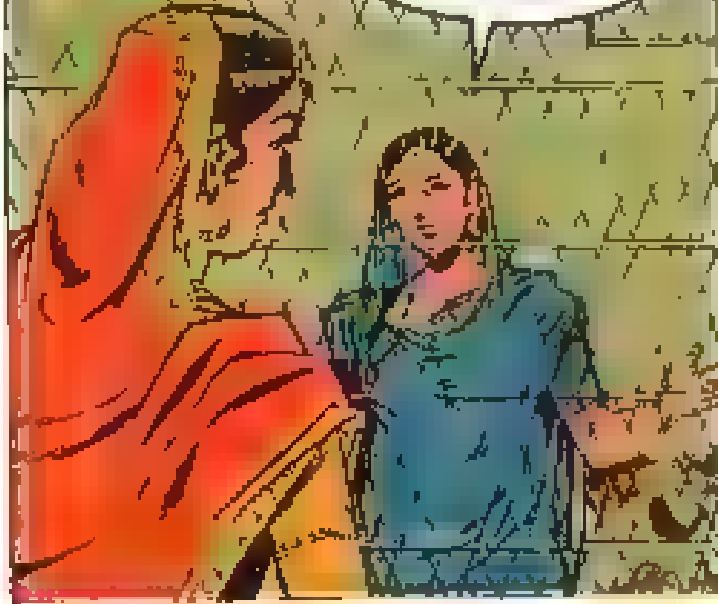


IT'S THE
RED PARROT!
N. LANJANA
HAS FOUND
THE BIRD!





I ONLY SAW
HOW I SUFFERED.
I KNOW IT WOULD
HAVE DIED IF I
HAD NOT SET IT
FREE.



THE TEARS AND PLEAS OF HER
HAND LEFT RUPANJALI UNMOVED.

YOU
RELEASED
THE PARROT
AND YOU
MUST DIE!



NILANJANA WAS TAKEN
TO THE TOP OF A HILL.
FROM THERE SHE WAS
TO BE THROWN INTO
THE STREAM FAR
BELOW.



THE GUARDS GAVE NILANJANA A
PUSH. BUT EVEN AS SHE FELL,
TWO STRONG ARMS PROTECTED
HER.



THE NEXT MOMENT NILANJANA FOUND HERSELF ON THE HILL AGAIN. A HANDSOME PRINCE WAS STANDING BESIDE HER.

NILANJANA,
I AM THE
RAINBOW
PRINCE

THE RAINBOW PRINCE!
OUR PRINCESS WILL
BE DELIGHTED. AT
LAST HER PRINCE
HAS COME FOR HER!

AND TORTURING
INNOCENT BIRDS
FOR YOUR SELFISH
ENDS!

RUPANJALI CAME FORWARD.

AH, MY PRINCE!
I HAVE BEEN
WAITING FOR
YOU.

THEN THE PRINCE TOOK OFF HIS GARLAND AND STEPPED FORWARD.

I AM THE RED PARROT!
AND I BELONGS TO YOU,
NILANJANA.

NO! SHE IS
ONLY A MAID. I AM
THE PRINCESS YOU
ARE LOOKING FOR....

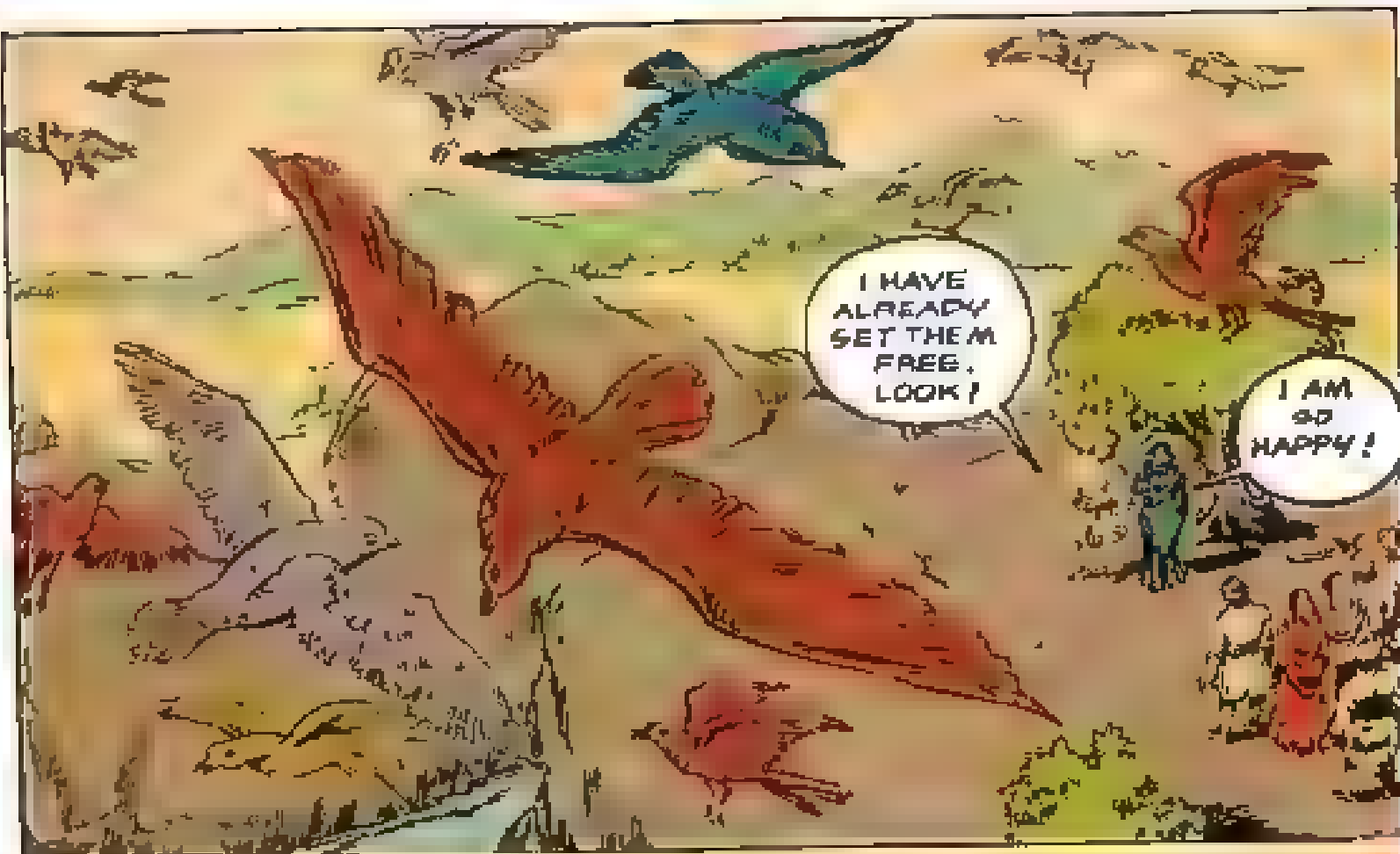
ISHORING RUPANJALI, THE RAINBOW
PRINCE GARLANDED NILANJANA.

YOU ARE MY
QUEEN I TOOK
THE FORM OF
THE RED PARROT
ONLY TO TEST
THE WORTH OF
THE GIRL I
WOULD CHOOSE
TO MARRY

CRUEL RUPANJALI IS
A PRINCESS ONLY BY
BIRTH BUT YOU, MY
KIND, BRAVE, LOYAL
GIRL, ARE A PRIN
CESS AT HEART!

YOU GLOW WITH AN
INNER BEAUTY
RUPANJALI'S
BEAUTY IS ONLY
SKIN-DEEP. COME,
LET US GO TO
THE LAND OF
THE RAINBOW.

BUT THE
BIRDS...
IN THE
CAGE...

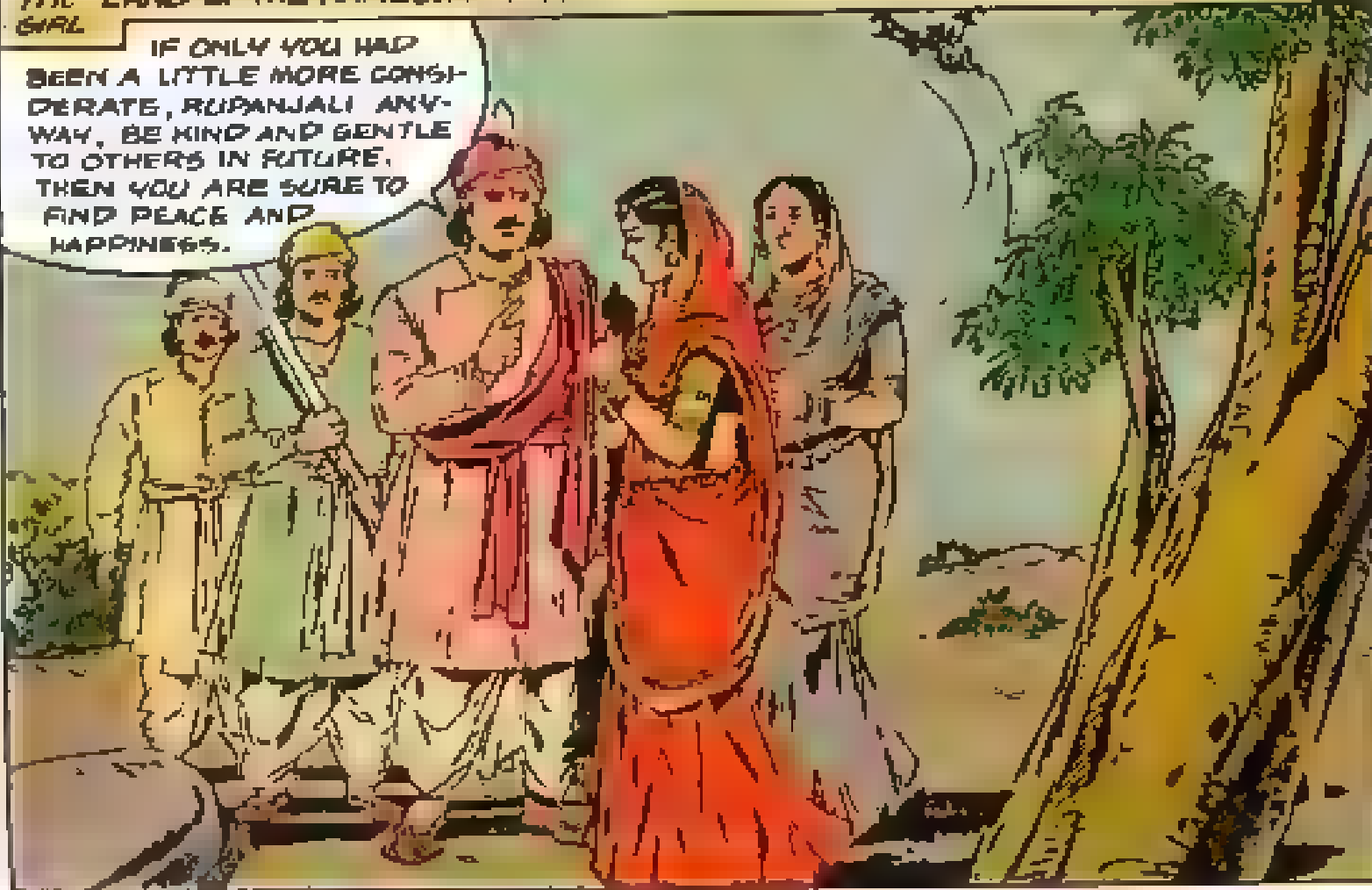


I HAVE
ALREADY
SET THEM
FREE.
LOOK!

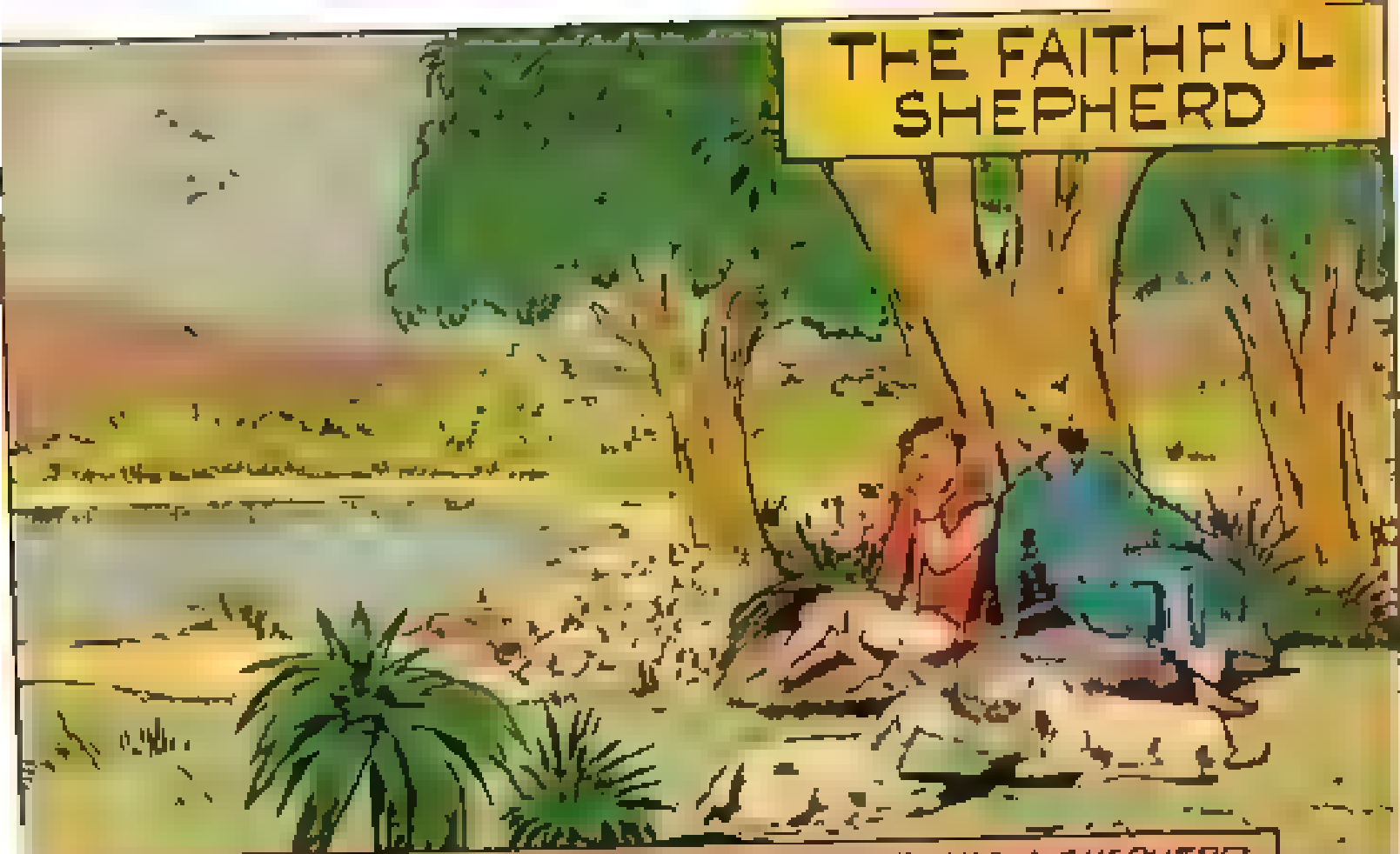
I AM
SO
HAPPY!

THEN THE PRINCE PLACED NILANJANA IN HIS GOLDEN CHARIOT AND SET OFF FOR THE LAND OF THE RAINBOW. RUPANJALI WAS LEFT BEHIND, A SADDER AND WISER GIRL.

IF ONLY YOU HAD
BEEN A LITTLE MORE CONSI-
DERATE, RUPANJALI ANY-
WAY, BE KIND AND GENTLE
TO OTHERS IN FUTURE.
THEN YOU ARE SURE TO
FIND PEACE AND
HAPPINESS.



THE FAITHFUL SHEPHERD



THERE ONCE LIVED A PRINCE WHOSE BEST FRIEND WAS A SHEPHERD

THEY SPENT A GREAT DEAL OF TIME TOGETHER, PLAYING AND ROMPING ABOUT.

INDEED, I WILL NOT!

WHEN YOU GROW UP AND BECOME KING YOU WON'T LET PEOPLE SHOOT DOWN THESE BIRDS, WILL YOU?

AND YOU WILL NOT FORGET ME?

HOW CAN I? YOU ARE MY BEST FRIEND. I WILL MAKE YOU MY MINISTER



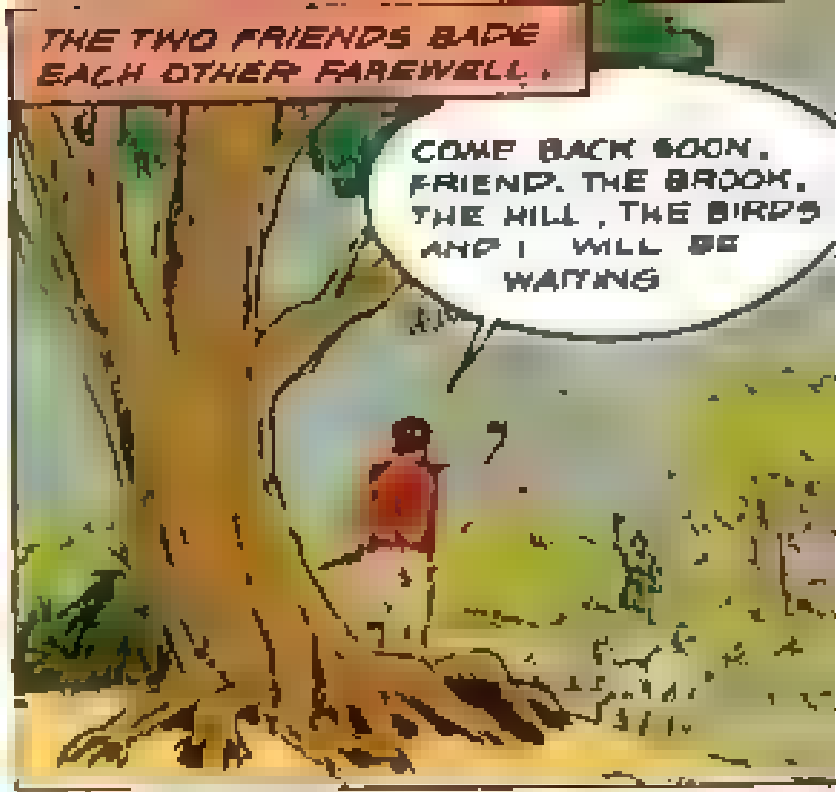
ONE DAY —

FRIEND, I
HAVE TO GO
AWAY TO THE
GURUKULA*
FOR MY STUDIES
AND TRAINING.



THE TWO FRIENDS BADE
EACH OTHER FAREWELL.

COME BACK SOON,
FRIEND. THE BROOK,
THE HILL, THE BIRDS
AND I WILL BE
WAITING



THE YEARS FLEW BY THE SHEPHERD NEVER MADE ANOTHER FRIEND.
HE WAITED FOR THE PRINCE TO RETURN.

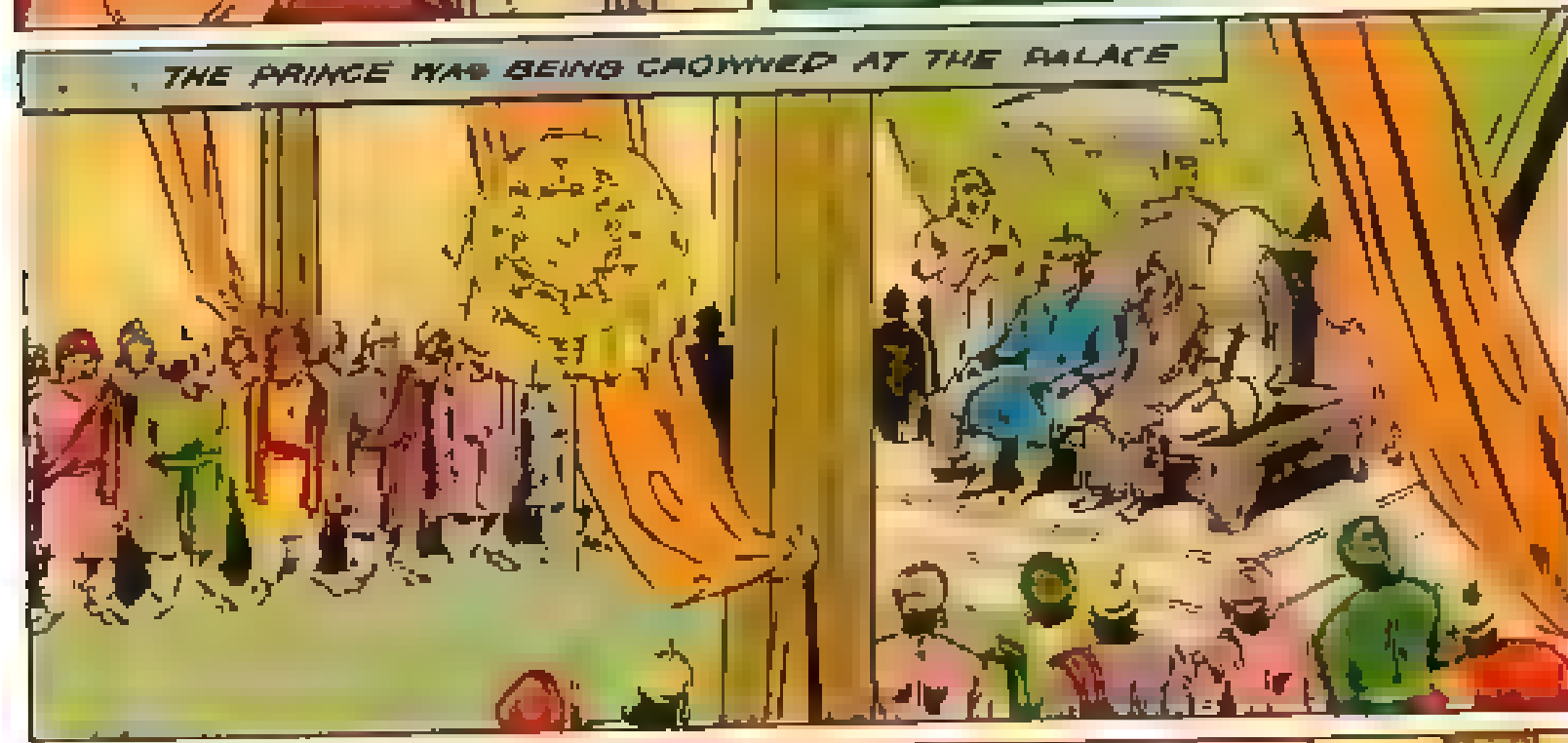
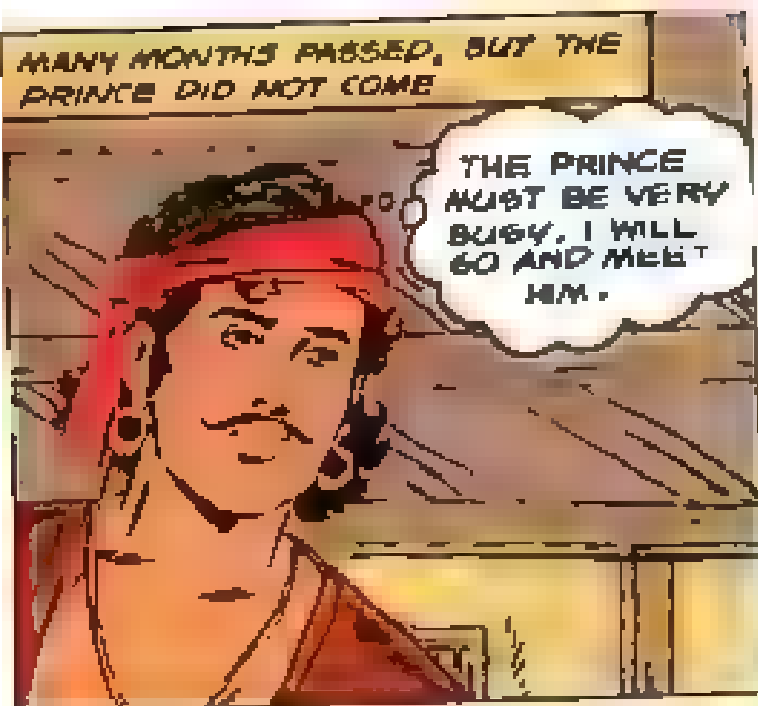


ONE DAY, AS THE SHEPHERD WAS TAKING HIS FLOCK HOME —

DON'T YOU KNOW YOUR
FRIEND HAS RETURNED?
HE IS TO WED
PRINCESS KANAK
MALA TOMORROW

MY PRINCE HAS
RETURNED! HE WILL
SURELY COME AND
VISIT ME SOON, JUST
AS HE USED TO.





AFTER SOME TIME, THE KING CAME OUT.
THE SHEPHERD QUICKLY STEPPED
FORWARD

FRIEND!

IT'S THE SHEP-
HERD! HE
WISHES TO TAKE
ADVANTAGE OF
A CHILDHOOD
FRIENDSHIP. I
MUST NOT
ENCOURAGE
HIM.

AND THE KING WALKED PAST THE
SHEPHERD WITHOUT EVEN GLANCING
AT HIM.

MY
FRIEND!
DON'T YOU
REMEMBER
ME?

BUT THE GUARDS HELD
THE SHEPHERD BACK.

QUIET!
DON'T
PESTER
HIS
MAJESTY!

THE SHEPHERD WENT AWAY QUIETLY
WITH TEARS IN HIS EYES.

MY FRIEND HAS
FORGOTTEN ME!

THAT NIGHT THE KING COULD NOT SLEEP. HE WAS TROUBLED BY HIS CONSCIENCE.

IT WAS A PITY I HAD TO SEND HIM AWAY. PERHAPS I SHOULD HAVE TOLD THE GUARDS NOT TO BE HARSH WITH HIM

BUT HE MANAGED TO JUSTIFY HIMSELF AND QUIETEN HIS CONSCIENCE.

BUT IF HE WERE A GOOD FRIEND HE WOULD HAVE UNDERSTOOD MY PLIGHT. HOW CAN A SHEPHERD ADDRESS A KING AS "FRIEND" IN PUBLIC?

WHEN THE KING WOKE UP THE NEXT MORNING, HE FOUND HIS BODY COVERED WITH MILLIONS AND MILLIONS OF NEEDLES

AA...AAH...
KANAK MALA!

MY LORD!

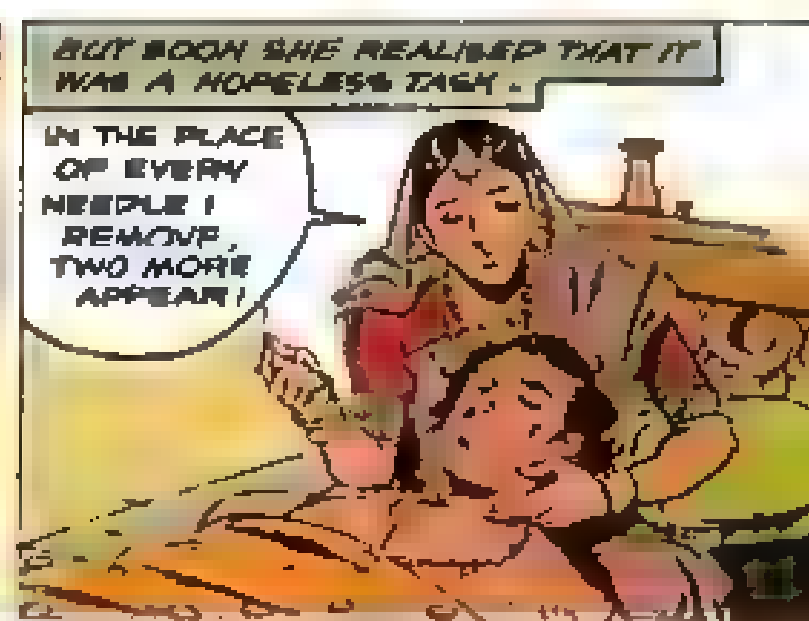
I AM IN
ABONY
KANAK MALA.
HELP ME!

I WILL PLUCK
OUT THESE
NEEDLES -
EVERY ONE
OF THEM!



BUT SOON SHE REALISED THAT IT
WAS A HOPELESS TASK.

IN THE PLACE
OF EVERY
NEEDLE I
REMOVE,
TWO MORE
APPEAR!



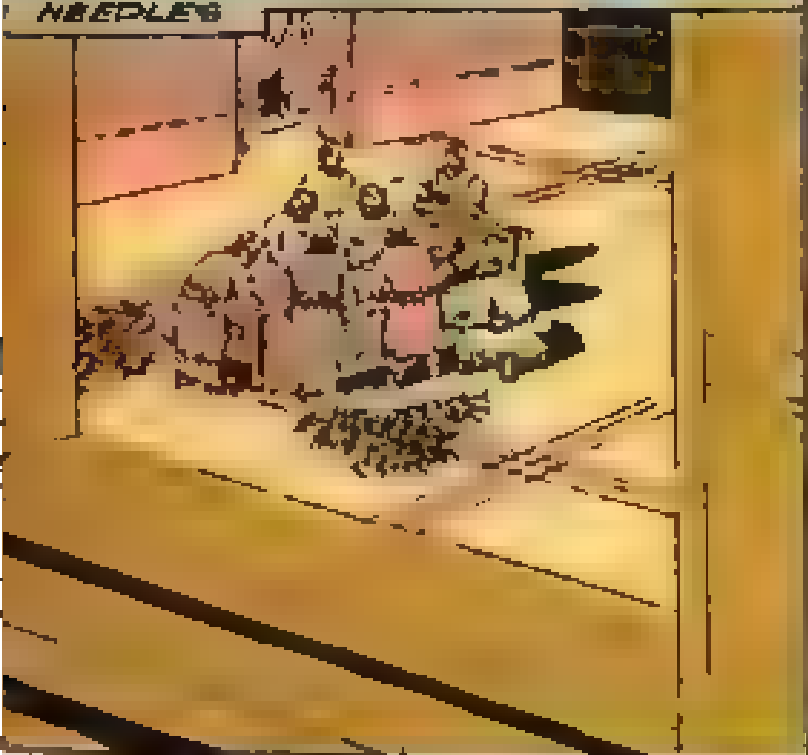
VERY SOON, THE ENTIRE KINGDOM CAME TO KNOW ABOUT THE KING'S FLIGHT

THE KING'S BODY
IS COVERED WITH
NEEDLES!

HOW CAN
WE HELP
HIM?



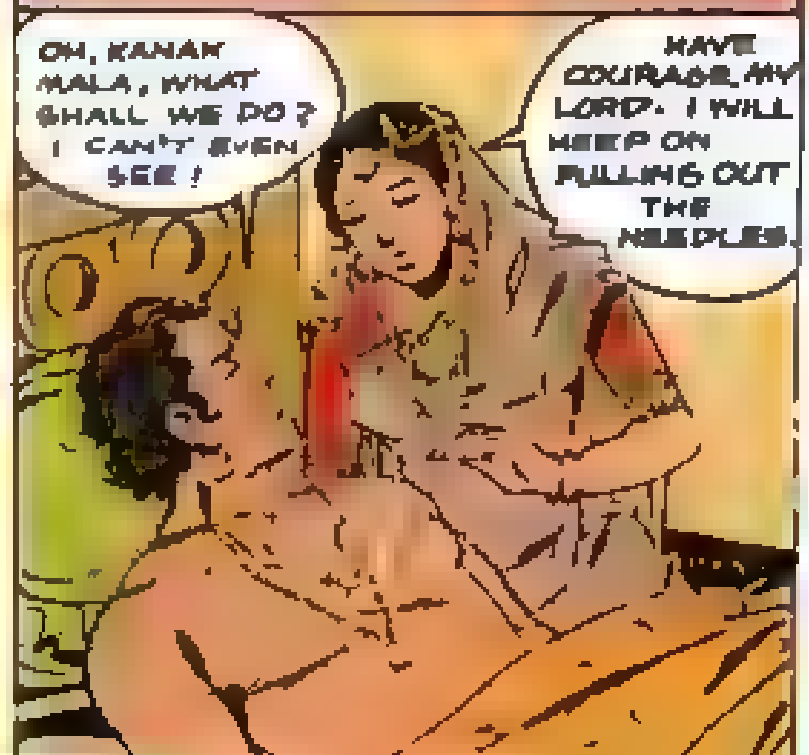
PEOPLE CAME IN THEIR HUNDREDS AND
TRIED IN VAIN TO PULL OUT THE
NEEDLES



IT SEEMED A HOPELESS TASK, BUT
KANAK MALA DID NOT GIVE UP HOPE.

OH, KANAK
MALA, WHAT
SHALL WE DO?
I CAN'T EVEN
SEE!

HAVE
COURAGE, MY
LORD. I WILL
KEEP ON
PULLING OUT
THE
NEEDLES.



NO, YOUR HANDS
MUST BE BATHED IN
BLOOD PLEASE
TAKE SOME REST
NOW.

I WON'T
LEAVE YOUR
SIDE, MY
LORD.

BUT THE KING INSISTED

A DIP IN THE
RIVER WILL
REFRESH YOU.
GO, KANAK
MALA

WHEN SHE REACHED THE RIVER, A YOUNG GIRL APPROACHED HER

DO YOU NEED
A MAID, FAIR
QUEEN? I HAVE
NO FAMILY AND
NOWHERE TO
GO. I SHALL DO
ALL YOUR
ODD JOBS.

WILL YOU HELP
ME PLUCK OUT
THE NEEDLES
ON THE KING'S
BODY?

YES, I
WILL.

THEN YOU
MAY COME
ALONG WITH ME
AFTER I HAVE
BATHED.

KANAK MALA HAD JUST GONE INTO THE RIVER WHEN SHE HEARD AN ARROGANT VOICE.

BE QUICK, WOMAN! YOU'VE TO GET TO THE PALACE AND DO ALL MY ODD JOBS



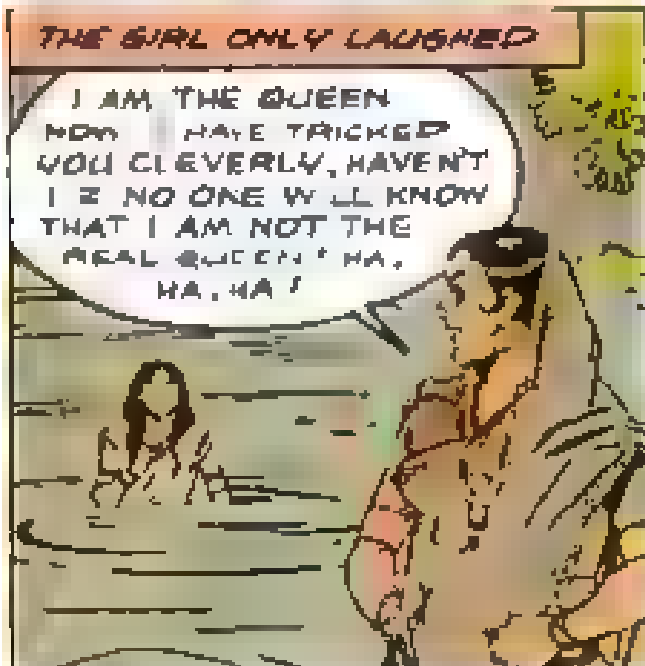
KANAK MALA LOOKED UP AMAZED

WHAT! HOW DARE YOU! PUT BACK MY CLOTHES AND ORNAMENTS!



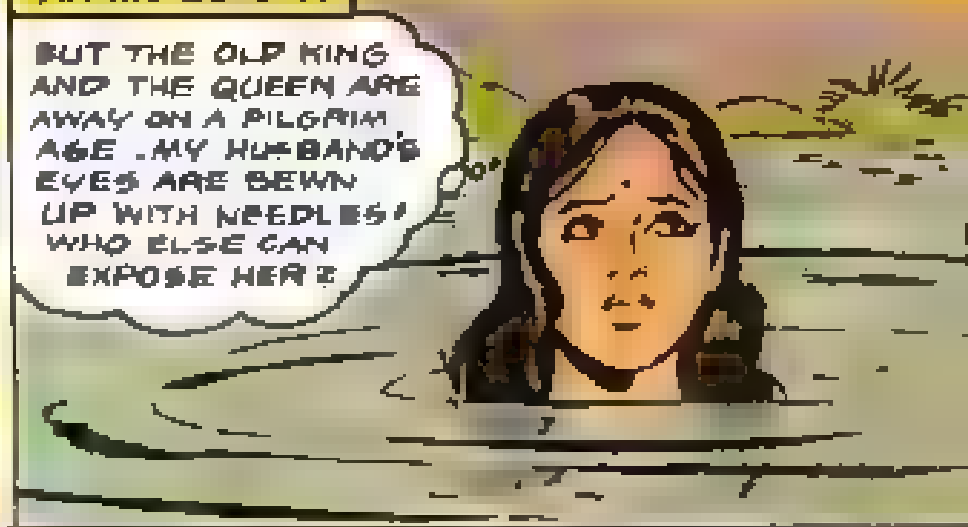
THE GIRL ONLY LAUGHED

I AM THE QUEEN NOW HAVE TRICKED YOU CLEVERLY, HAVEN'T I? NO ONE WILL KNOW THAT I AM NOT THE REAL QUEEN! HA, HA, HA!



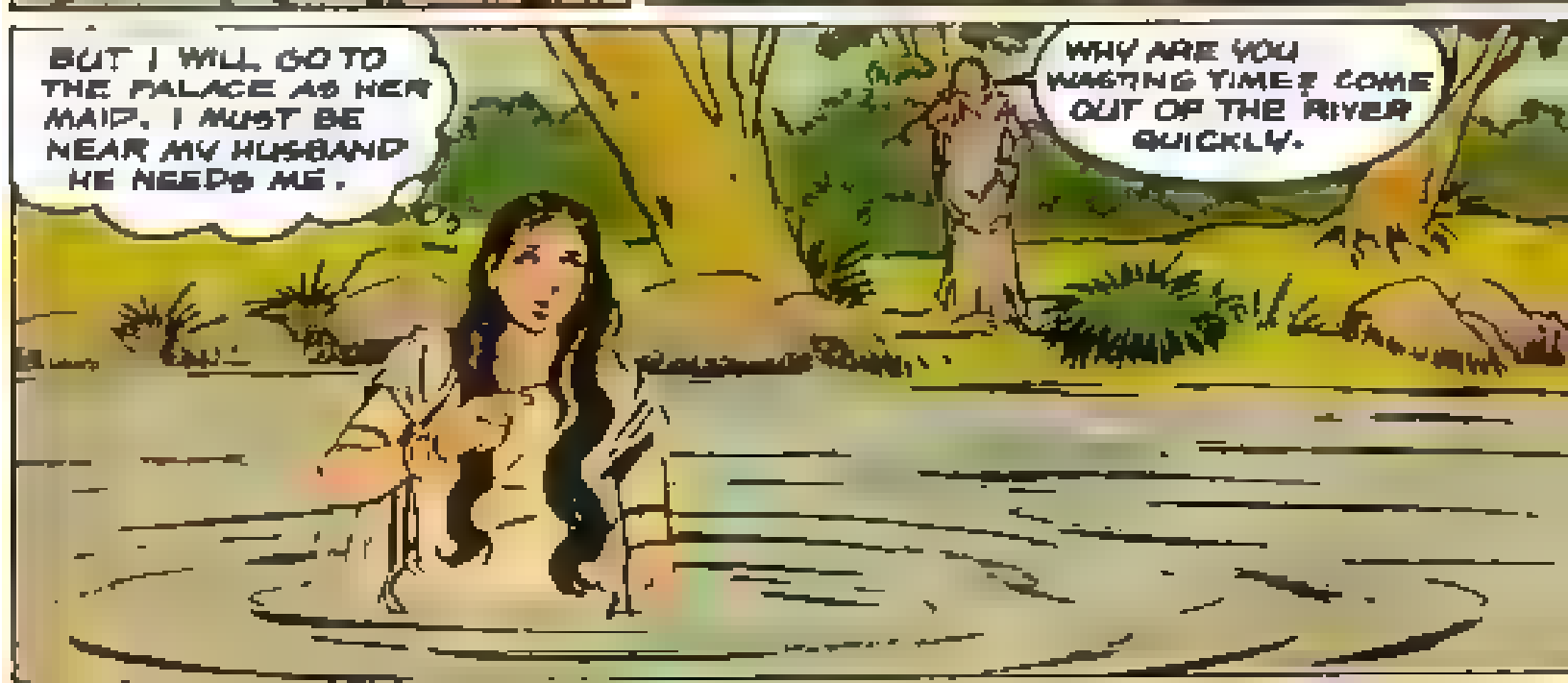
AS KANAK MALA WAS A BRIDE, SHE USUALLY WORE A VEIL. ONLY THREE PERSONS COULD HAVE RECOGNISED THE OTHER GIRL TO BE AN IMPOSTOR.

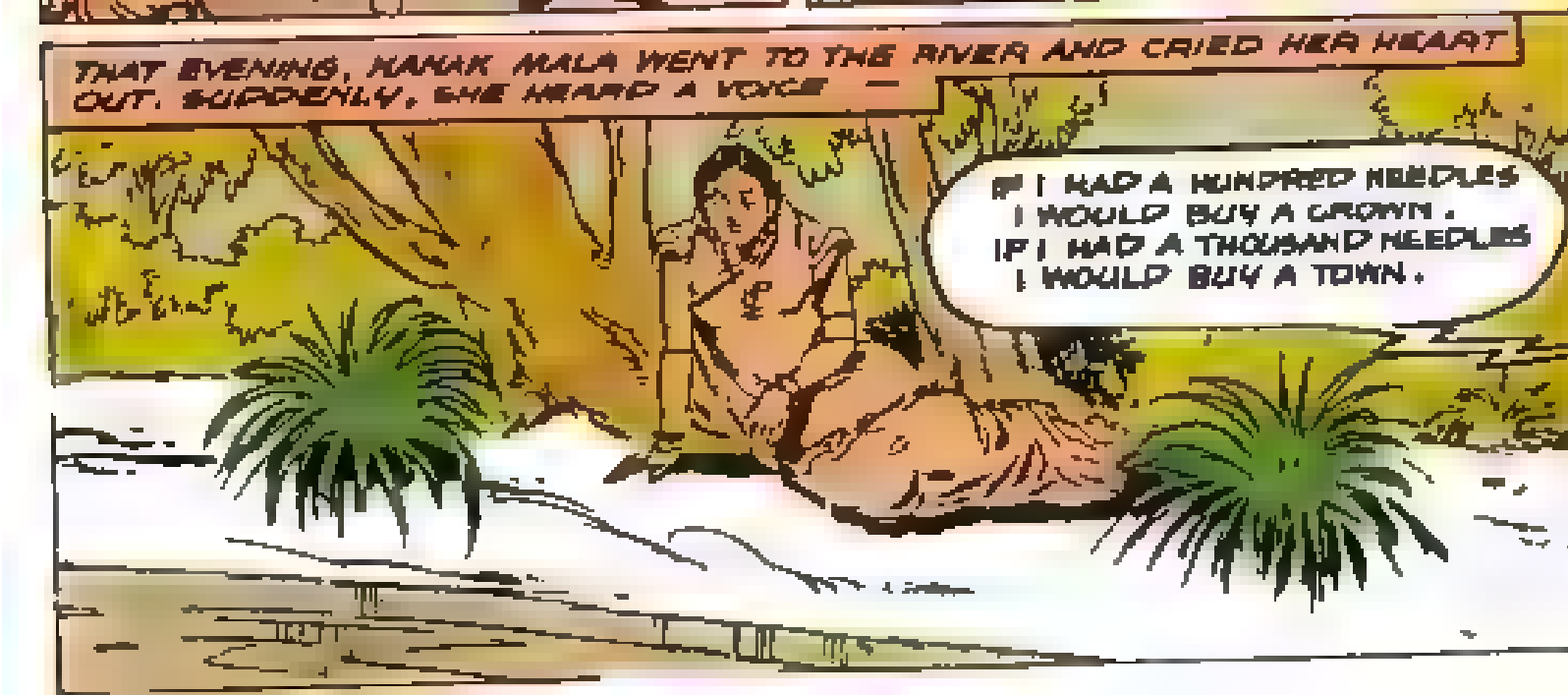
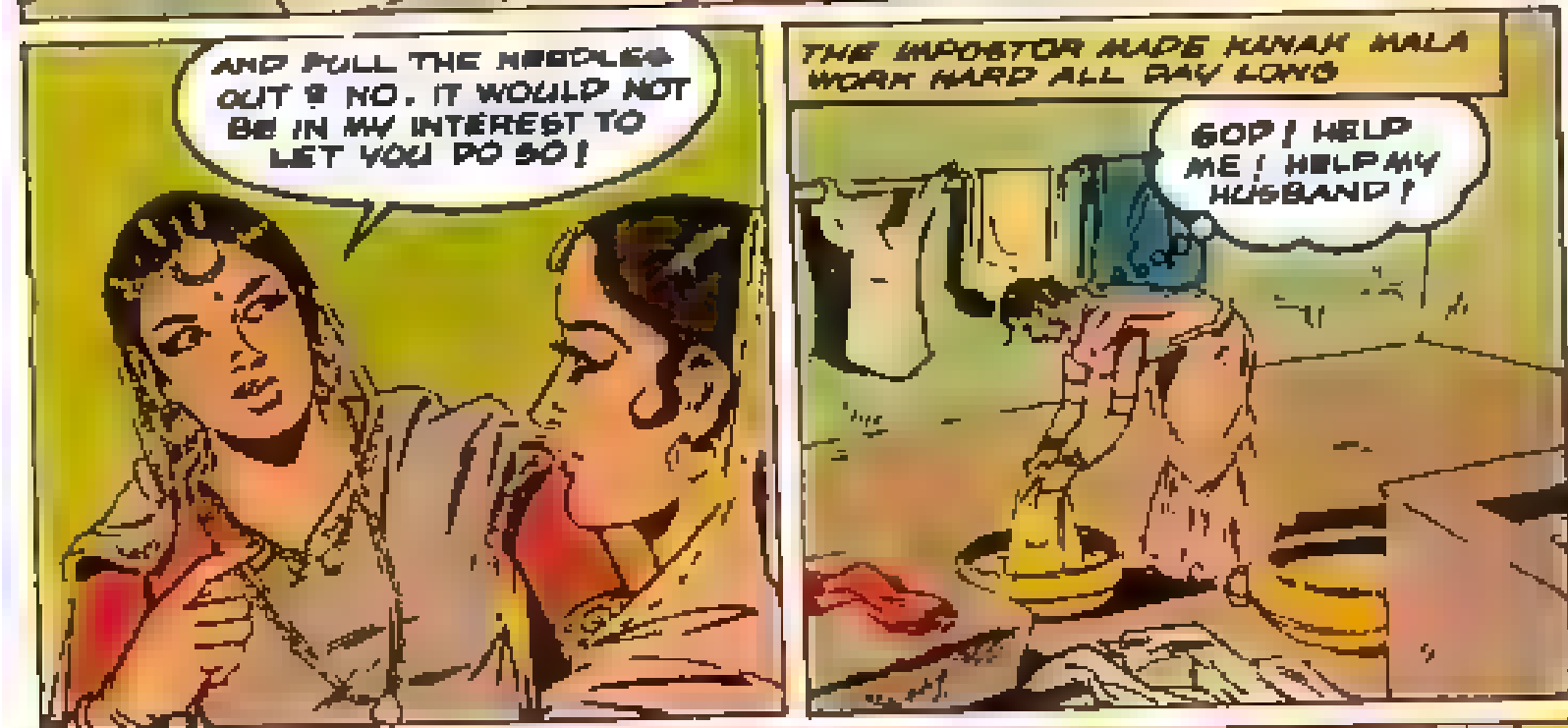
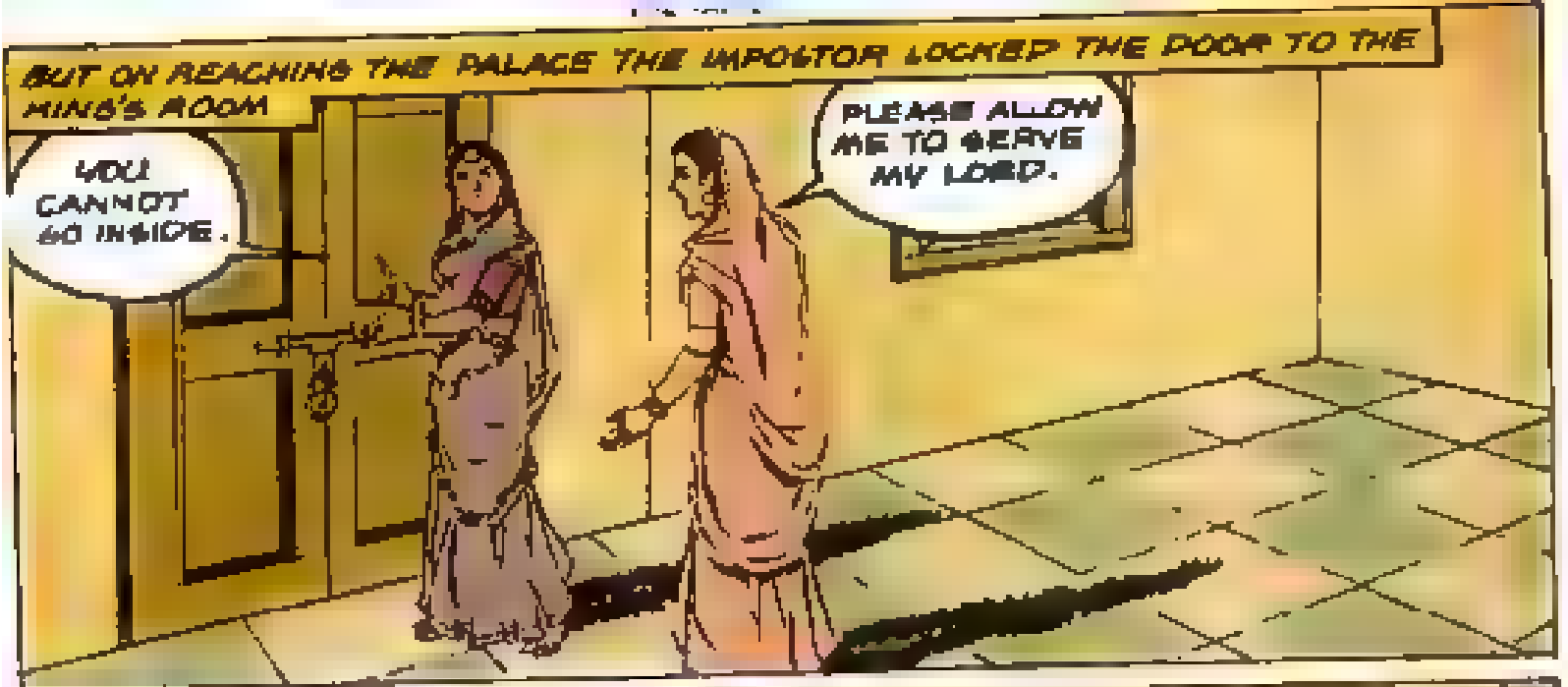
BUT THE OLD KING AND THE QUEEN ARE AWAY ON A PILGRIM AGE. MY HUSBAND'S EYES ARE BEWN UP WITH NEEDLES! WHO ELSE CAN EXPOSE HER?



BUT I WILL GO TO THE PALACE AS HER MAID. I MUST BE NEAR MY HUSBAND HE NEEDS ME.

WHY ARE YOU WASTING TIME? COME OUT OF THE RIVER QUICKLY.





KANAK MALA PRICKED UP HER EARS.

WHO IS
SINGING ABOUT
NEEDLES? HOW
I DREAD THAT
WORD!

IF I HAD A MILLION NEEDLES
I WOULD DANCE AND SING.
IF I HAD A BILLION NEEDLES...

KANAK MALA GOT UP AND LOOKED AROUND FOR THE SINGER.

... I WOULD
BE A KING!

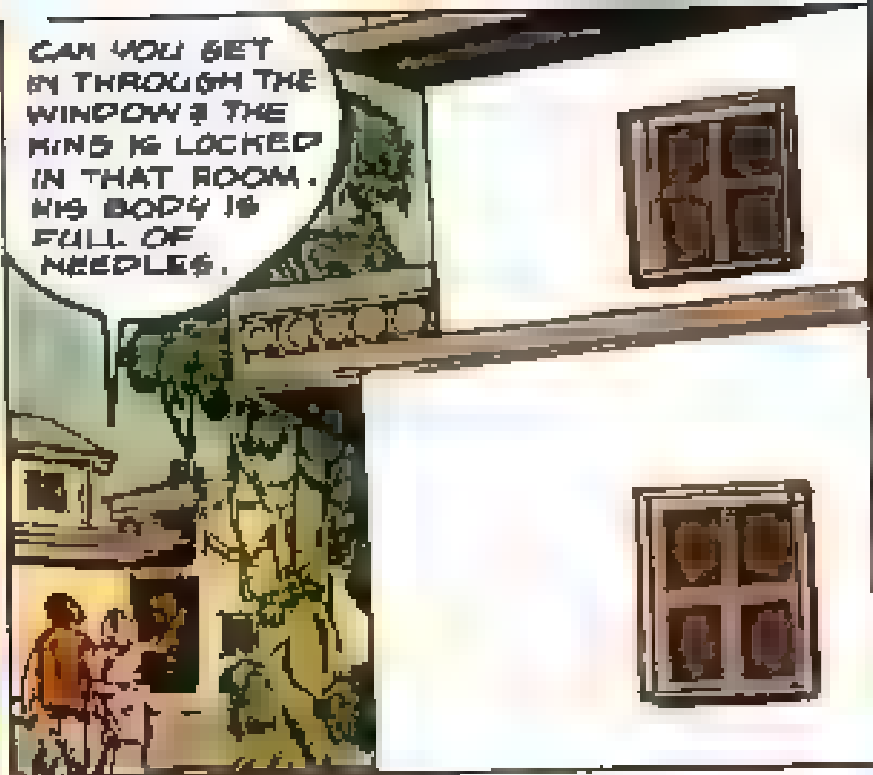
AH!
THERE
HE IS!

DO YOU REALLY
WANT A BILLION
NEEDLES? IF
YOU ARE WILLING
TO PLUCK THEM
OUT YOURSELF,
YOU CAN HAVE
THEM. COME,
FOLLOW ME.

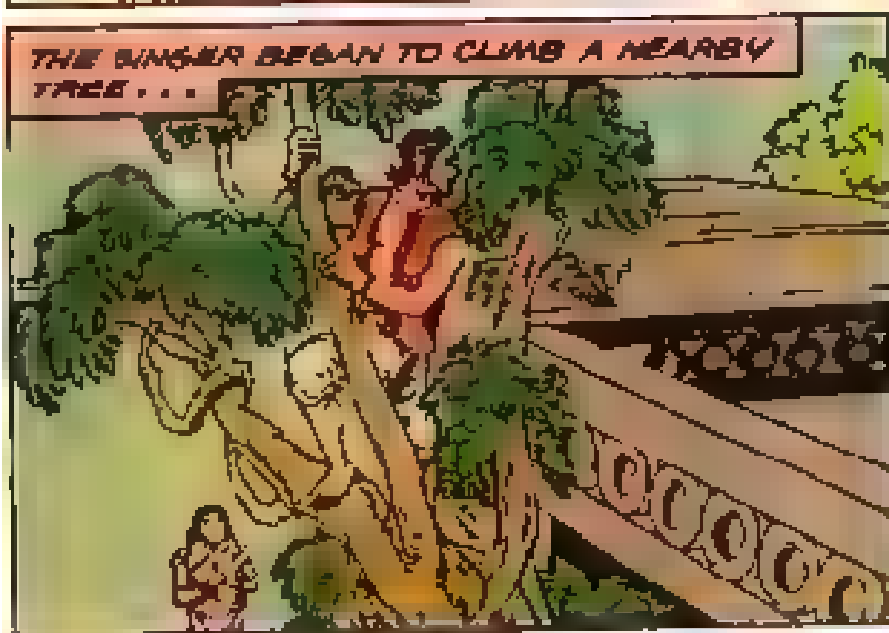
THE SINGER SILENTLY FOLLOWED
NANAK MALA TO THE PALACE.



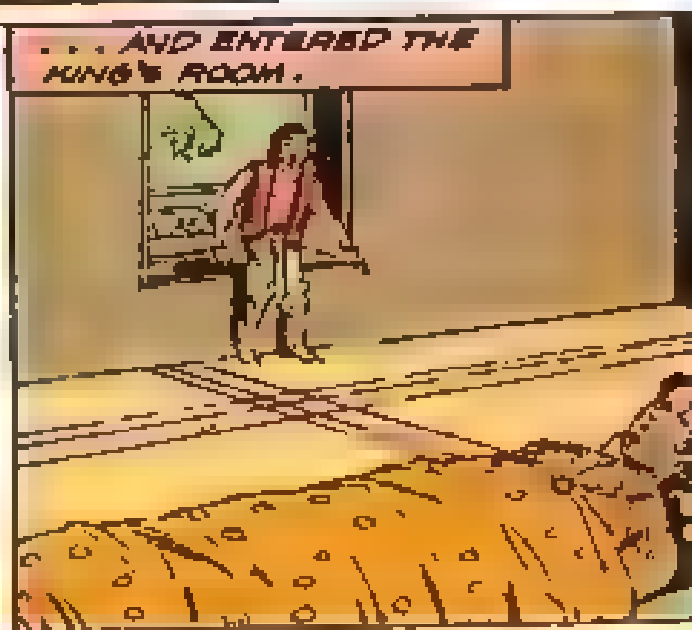
CAN YOU GET
IN THROUGH THE
WINDOW? THE
KING IS LOCKED
IN THAT ROOM.
HIS BODY IS
FULL OF
NEEDLES.



THE SINGER BEGAN TO CLIMB A NEARBY
TREE...



... AND ENTERED THE
KING'S ROOM.



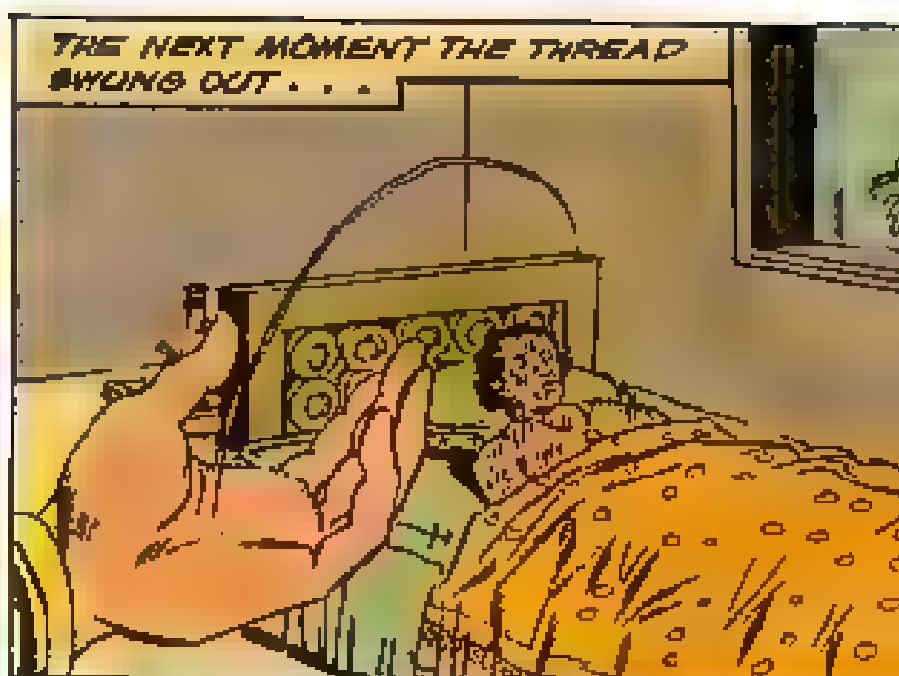
INSIDE THE ROOM, THE SINGER TOOK OUT A THREAD FROM HIS POCKET
AND BEGAN TO CHANT.

WICKED
NEEDLES,
MOVE OFF,
GO!





COME, THREAD, BE
QUICK AT LAST
AND PULL OUT
EVERY NEEDLE
FAST.



THE NEXT MOMENT THE THREAD
SWUNG OUT . . .



. . . AND THREADING ITSELF THROUGH
THE EYES OF THE NEEDLES . . .



. . . PULLED THEM ALL OUT AT
ONE STROKE .



MY FRIEND!
YOU HAVE
SAVED MY
LIFE!

THE KING EMBRACED THE SINGER, WHO WAS NONE OTHER THAN THE SHEPHERD.

HOW HAPPY
I AM TO SEE
YOU AGAIN!

DO YOU
REMEMBER
ME THEN?

I SHALL NEVER
FORGIVE MYSELF
FOR HAVING
FORGOTTEN
YOU.

TELL ME, WAS
IT YOU WHO
PUNISHED ME
WITH THESE
NEEDLES?

NO, NEVER! I
AM YOUR FRIEND. HOW
COULD I HURT YOU?

IT WAS YOUR
OWN CONSCIENCE
WHICH PUNISHED
YOU. THEN DES-
TINY TOOK A
HAND, TURNING
THE PRICKS OF
YOUR CONSCIENCE
INTO ACTUAL
NEEDLES.

I DESERVED
IT ALL! AND
I AM HAPPY
THAT THE SAME
DESTINY BROUGHT
YOU AGAIN TO
MY RESCUE!

MEANWHILE THE COURTIER^S WERE
PUZZLED TO FIND THE KING'S DOOR
LOCKED.

HOW STRANGE!
LET US BREAK
OPEN THE LOCK
AND FIND OUT
WHAT'S
HAPPENING.

THEY MANAGED TO OPEN THE DOOR
AND ENTER THE ROOM.

WHAT ARE
YOU DOING
HERE?

HEARING THE NOISE, THE WIDOWSTOR CAME RUNNING IN —

WHO ARE YOU?
WHERE IS MY
QUEEN? BRING
HER TO ME AT
ONCE!

TREMBLING ALL OVER, THE IMPOSTOR WENT TO FETCH KANAK MALA. THE KING AND THE SHEPHERD FOLLOWED HER.



OH QUEEN!
SAVE ME!
SHOW ME
MERCY.



KANAK MALA!

MY
LORD!

THE WICKED IMPOSTOR WAS BANISHED FROM THE KINGDOM AND THE KING AND QUEEN LIVED HAPPILY EVER AFTER, WITH THE FAITHFUL SHEPHERD TO SERVE THEM.





Amar Chitra Katha Presents the Epic of New India: The March to Freedom in 6 Volumes

The Birth of the
Indian National
Congress

- * A Nation Awakes
- * The Saga of Indian Revolutionaries
- * The Call for Swaraj
- * The Salt Satyagraha
- * The Tryst with Destiny



ALSO READ

188 Babasaheb Ambedkar	136 Rabindranath Tagore
156 Bagha Jatin	216 Rani Abbakka
293 Beni Madho	260 Ramakrishna, Sri
234 Bhagat Singh	51 Rani of Jhansi
142 Chandra Shekhar Azad	262 Rash Behari Bose
344 Chittaranjan Das	166 Rani of Kittur
120 Dayananda	* Sea Route to India
325 Jagdish Chandra Bose	303 Senapati Bapat
* Jallianwala Bagh	77 Subhas Chandra Bose
206 Jayaprakash Narayan	275 Subramania Bharati
304 Dr. Kotnis	286 Thanedar Hasan Askari
* Khudiram Bose	187 Tipu Sultan
311 Kunwar Singh	309 Veer Savarkar
271 Lalbahadur Shastri	108 Vidyasagar
219 Lokamanya Tilak	146 Vivekananda
334 Mangal Pande	213 Velu Thampi
227 Sadhu Vaswani	306 Yellapragada Subbarow

Rs. 4/- each



AMAR CHITRA KATHA

HISTORY * MYTHOLOGY * LEGEND

- 11 BRIHNA
- 12 BHARUNIA
- 13 THE PANDAVA PRINCES
- 14 SAUTIRI
- 15 RAMA
- 16 NALA SAMAYANTI
- 17 BHARUNIA
- 18 THE SONS OF RAMA
- 19 HANUMAN
- 20 MAHABHARATA
- 21 CHANAKYA
- 22 KURUK
- 23 SHIVAN
- 24 NALA PRATAP
- 25 PRITHVIRAJ CHAUHAN
- 26 LARNA
- 27 KACHA
- 28 VIKRAMADITYA
- 29 SHIVA PARVATI
- 30 VASAVADATTA
- 31 SUBAMA
- 32 GURU GOVIND SINGH
- 33 HARSHA
- 34 BHARUNIA
- 35 ABHIMANYU
- 36 MIRASA
- 37 ASHOKA
- 38 PRALHAD
- 39 PANCHATANTRA
—THE JEWELL AND
THE WARRIOR
- 40 TANDU
- 41 CHATRASAI
- 42 PARASHURAMA
- 43 NALA BHARUNIA
- 44 KACHA
- 45 JATARA TALES
—MYSTICAL STORIES
- 46 TANDU
- 47 GURU NANAK
- 48 TANDU
- 49 RANJIT SINGH
- 50 NALA BHARUNIA
- 51 NALA BHARUNIA
- 52 NALA BHARUNIA
- 53 NALA BHARUNIA
- 54 NALA BHARUNIA
- 55 NALA BHARUNIA
- 56 NALA BHARUNIA
- 57 NALA BHARUNIA
- 58 NALA BHARUNIA
- 59 NALA BHARUNIA
- 60 NALA BHARUNIA
- 61 NALA BHARUNIA
- 62 NALA BHARUNIA
- 63 NALA BHARUNIA
- 64 NALA BHARUNIA
- 65 NALA BHARUNIA
- 66 NALA BHARUNIA
- 67 NALA BHARUNIA
- 68 NALA BHARUNIA
- 69 NALA BHARUNIA
- 70 NALA BHARUNIA
- 71 NALA BHARUNIA
- 72 NALA BHARUNIA
- 73 NALA BHARUNIA
- 74 NALA BHARUNIA
- 75 NALA BHARUNIA
- 76 NALA BHARUNIA
- 77 NALA BHARUNIA
- 78 NALA BHARUNIA
- 79 NALA BHARUNIA
- 80 NALA BHARUNIA
- 81 NALA BHARUNIA
- 82 NALA BHARUNIA
- 83 NALA BHARUNIA
- 84 NALA BHARUNIA
- 85 NALA BHARUNIA
- 86 NALA BHARUNIA
- 87 NALA BHARUNIA
- 88 NALA BHARUNIA
- 89 NALA BHARUNIA
- 90 NALA BHARUNIA
- 91 NALA BHARUNIA
- 92 NALA BHARUNIA
- 93 NALA BHARUNIA
- 94 NALA BHARUNIA
- 95 NALA BHARUNIA
- 96 NALA BHARUNIA
- 97 NALA BHARUNIA
- 98 NALA BHARUNIA
- 99 NALA BHARUNIA
- 100 NALA BHARUNIA

- 101 NALA BHARUNIA
- 102 NALA BHARUNIA
- 103 NALA BHARUNIA
- 104 NALA BHARUNIA
- 105 NALA BHARUNIA
- 106 NALA BHARUNIA
- 107 NALA BHARUNIA
- 108 NALA BHARUNIA
- 109 NALA BHARUNIA
- 110 NALA BHARUNIA
- 111 NALA BHARUNIA
- 112 NALA BHARUNIA
- 113 NALA BHARUNIA
- 114 NALA BHARUNIA
- 115 NALA BHARUNIA
- 116 NALA BHARUNIA
- 117 NALA BHARUNIA
- 118 NALA BHARUNIA
- 119 NALA BHARUNIA
- 120 NALA BHARUNIA
- 121 NALA BHARUNIA
- 122 NALA BHARUNIA

- 123 NALA BHARUNIA
- 124 NALA BHARUNIA
- 125 NALA BHARUNIA
- 126 NALA BHARUNIA
- 127 NALA BHARUNIA
- 128 NALA BHARUNIA
- 129 NALA BHARUNIA
- 130 NALA BHARUNIA
- 131 NALA BHARUNIA
- 132 NALA BHARUNIA
- 133 NALA BHARUNIA
- 134 NALA BHARUNIA
- 135 NALA BHARUNIA
- 136 NALA BHARUNIA
- 137 NALA BHARUNIA
- 138 NALA BHARUNIA
- 139 NALA BHARUNIA
- 140 NALA BHARUNIA
- 141 NALA BHARUNIA
- 142 NALA BHARUNIA
- 143 NALA BHARUNIA
- 144 NALA BHARUNIA
- 145 NALA BHARUNIA
- 146 NALA BHARUNIA
- 147 NALA BHARUNIA
- 148 NALA BHARUNIA
- 149 NALA BHARUNIA
- 150 NALA BHARUNIA
- 151 NALA BHARUNIA
- 152 NALA BHARUNIA
- 153 NALA BHARUNIA
- 154 NALA BHARUNIA
- 155 NALA BHARUNIA
- 156 NALA BHARUNIA
- 157 NALA BHARUNIA
- 158 NALA BHARUNIA
- 159 NALA BHARUNIA
- 160 NALA BHARUNIA
- 161 NALA BHARUNIA
- 162 NALA BHARUNIA
- 163 NALA BHARUNIA
- 164 NALA BHARUNIA
- 165 NALA BHARUNIA
- 166 NALA BHARUNIA
- 167 NALA BHARUNIA
- 168 NALA BHARUNIA
- 169 NALA BHARUNIA
- 170 NALA BHARUNIA
- 171 NALA BHARUNIA
- 172 NALA BHARUNIA
- 173 NALA BHARUNIA
- 174 NALA BHARUNIA
- 175 NALA BHARUNIA
- 176 NALA BHARUNIA
- 177 NALA BHARUNIA
- 178 NALA BHARUNIA
- 179 NALA BHARUNIA
- 180 NALA BHARUNIA
- 181 NALA BHARUNIA
- 182 NALA BHARUNIA
- 183 NALA BHARUNIA
- 184 NALA BHARUNIA
- 185 NALA BHARUNIA
- 186 NALA BHARUNIA
- 187 NALA BHARUNIA
- 188 NALA BHARUNIA
- 189 NALA BHARUNIA
- 190 NALA BHARUNIA
- 191 NALA BHARUNIA
- 192 NALA BHARUNIA
- 193 NALA BHARUNIA
- 194 NALA BHARUNIA
- 195 NALA BHARUNIA
- 196 NALA BHARUNIA
- 197 NALA BHARUNIA
- 198 NALA BHARUNIA
- 199 NALA BHARUNIA
- 200 NALA BHARUNIA

- 201 NALA BHARUNIA
- 202 NALA BHARUNIA
- 203 NALA BHARUNIA
- 204 NALA BHARUNIA
- 205 NALA BHARUNIA
- 206 NALA BHARUNIA
- 207 NALA BHARUNIA
- 208 NALA BHARUNIA
- 209 NALA BHARUNIA
- 210 NALA BHARUNIA
- 211 NALA BHARUNIA
- 212 NALA BHARUNIA
- 213 NALA BHARUNIA
- 214 NALA BHARUNIA
- 215 NALA BHARUNIA
- 216 NALA BHARUNIA
- 217 NALA BHARUNIA
- 218 NALA BHARUNIA
- 219 NALA BHARUNIA
- 220 NALA BHARUNIA
- 221 NALA BHARUNIA
- 222 NALA BHARUNIA
- 223 NALA BHARUNIA
- 224 NALA BHARUNIA
- 225 NALA BHARUNIA
- 226 NALA BHARUNIA
- 227 NALA BHARUNIA
- 228 NALA BHARUNIA
- 229 NALA BHARUNIA
- 230 NALA BHARUNIA
- 231 NALA BHARUNIA
- 232 NALA BHARUNIA
- 233 NALA BHARUNIA
- 234 NALA BHARUNIA
- 235 NALA BHARUNIA
- 236 NALA BHARUNIA
- 237 NALA BHARUNIA
- 238 NALA BHARUNIA
- 239 NALA BHARUNIA
- 240 NALA BHARUNIA



IBH Publishers Pvt. Ltd.
Mahatma Chambers, 22,
Bhulathal Desai Road, BOMBAY-400 025

- 241 NALA BHARUNIA
- 242 NALA BHARUNIA
- 243 NALA BHARUNIA
- 244 NALA BHARUNIA
- 245 NALA BHARUNIA
- 246 NALA BHARUNIA
- 247 NALA BHARUNIA
- 248 NALA BHARUNIA
- 249 NALA BHARUNIA
- 250 NALA BHARUNIA
- 251 NALA BHARUNIA
- 252 NALA BHARUNIA
- 253 NALA BHARUNIA
- 254 NALA BHARUNIA
- 255 NALA BHARUNIA
- 256 NALA BHARUNIA
- 257 NALA BHARUNIA
- 258 NALA BHARUNIA
- 259 NALA BHARUNIA
- 260 NALA BHARUNIA
- 261 NALA BHARUNIA
- 262 NALA BHARUNIA
- 263 NALA BHARUNIA
- 264 NALA BHARUNIA
- 265 NALA BHARUNIA
- 266 NALA BHARUNIA
- 267 NALA BHARUNIA
- 268 NALA BHARUNIA
- 269 NALA BHARUNIA
- 270 NALA BHARUNIA
- 271 NALA BHARUNIA
- 272 NALA BHARUNIA
- 273 NALA BHARUNIA
- 274 NALA BHARUNIA
- 275 NALA BHARUNIA
- 276 NALA BHARUNIA
- 277 NALA BHARUNIA
- 278 NALA BHARUNIA
- 279 NALA BHARUNIA
- 280 NALA BHARUNIA
- 281 NALA BHARUNIA
- 282 NALA BHARUNIA
- 283 NALA BHARUNIA
- 284 NALA BHARUNIA
- 285 NALA BHARUNIA
- 286 NALA BHARUNIA
- 287 NALA BHARUNIA
- 288 NALA BHARUNIA
- 289 NALA BHARUNIA
- 290 NALA BHARUNIA
- 291 NALA BHARUNIA
- 292 NALA BHARUNIA
- 293 NALA BHARUNIA
- 294 NALA BHARUNIA
- 295 NALA BHARUNIA
- 296 NALA BHARUNIA
- 297 NALA BHARUNIA
- 298 NALA BHARUNIA
- 299 NALA BHARUNIA
- 300 NALA BHARUNIA

- 301 NALA BHARUNIA
- 302 NALA BHARUNIA
- 303 NALA BHARUNIA
- 304 NALA BHARUNIA
- 305 NALA BHARUNIA
- 306 NALA BHARUNIA
- 307 NALA BHARUNIA
- 308 NALA BHARUNIA
- 309 NALA BHARUNIA
- 310 NALA BHARUNIA
- 311 NALA BHARUNIA
- 312 NALA BHARUNIA
- 313 NALA BHARUNIA
- 314 NALA BHARUNIA
- 315 NALA BHARUNIA
- 316 NALA BHARUNIA
- 317 NALA BHARUNIA
- 318 NALA BHARUNIA
- 319 NALA BHARUNIA
- 320 NALA BHARUNIA
- 321 NALA BHARUNIA
- 322 NALA BHARUNIA
- 323 NALA BHARUNIA
- 324 NALA BHARUNIA
- 325 NALA BHARUNIA
- 326 NALA BHARUNIA
- 327 NALA BHARUNIA
- 328 NALA BHARUNIA
- 329 NALA BHARUNIA
- 330 NALA BHARUNIA
- 331 NALA BHARUNIA
- 332 NALA BHARUNIA
- 333 NALA BHARUNIA
- 334 NALA BHARUNIA
- 335 NALA BHARUNIA
- 336 NALA BHARUNIA
- 337 NALA BHARUNIA
- 338 NALA BHARUNIA
- 339 NALA BHARUNIA
- 340 NALA BHARUNIA
- 341 NALA BHARUNIA
- 342 NALA BHARUNIA
- 343 NALA BHARUNIA
- 344 NALA BHARUNIA
- 345 NALA BHARUNIA
- 346 NALA BHARUNIA
- 347 NALA BHARUNIA
- 348 NALA BHARUNIA
- 349 NALA BHARUNIA
- 350 NALA BHARUNIA

**AND MANY
MORE**

*Subscription for 12
months (all the 24
forthcoming titles)
Rs. 96/-*

*Subscription for
only the six titles
on "March to
Freedom" Rs. 24/-
(By M.O. or draft
only)*

*Sole subscription
Agents:*

**Partha Books
Division**

Nav Prabhat Chambers,
Ranade Road, Badar,
Bombay 400 024.



Give your child a gift he'll treasure
forever—the gift of his own heritage
in these specially designed

BUMPER ISSUES

each containing three

Amar Chitra Katha titles :



1. Tales of Hanuman
2. Tales of Rishi
3. Tales from the Panchatantra
4. Tales of Buddha
5. Tales of the Mother Goddess
6. The sons of Shiva
7. Adventures of Krishna
8. Tales from the Hitopadesha
9. The Great Ranas of Mewar
10. Tales of Humour
11. The sons of the Pandavas

12. Devotees of Vishnu
13. Jataka tales - Animal Stories
14. Post Saints of North-India
15. Ramakrishna Paramahansa & his tales
16. Tales from the Mahabharata
17. Tales of Gujarat
18. Valiant kings of Ancient India
19. Folktales of Bengal
20. Heroes of the Mahabharata
21. The three Gurus

22. Tales of Revolutionaries
23. Men who fought for Independence-1.
24. Great sons of Bengal
25. Tales of Valiant Queens.
26. Tales of Krishna
27. Tales of Love and Devotion
28. Exploits of Arjuna
29. Tales of Indra
30. Buddhist Legends
31. The Great Mughals-I
32. The Great Mughals-II
33. Heroes of Punjab
34. Tales of Sanjeevani
35. Legends of Orissa



Distributed by
INDIA BOOK HOUSE

Rs.14/- each